

מבית המדרש הגדול



1
00:02:09,290 --> 00:02:05,330
greetings and salutations friends we are

2
00:02:11,300 --> 00:02:09,300
back live here on truth seekers you know

3
00:02:14,180 --> 00:02:11,310
this has kind of become the story that

4
00:02:17,210 --> 00:02:14,190
just wouldn't end earlier in the week I

5
00:02:20,960 --> 00:02:17,220
started my coverage on this DivX box

6
00:02:23,509 --> 00:02:20,970
story and I kind of went back down the

7
00:02:26,600 --> 00:02:23,519
rabbit hole that I hadn't seen for some

8
00:02:28,699 --> 00:02:26,610
time remembering this great story and

9
00:02:32,180 --> 00:02:28,709
wanting to bring it to some of my

10
00:02:35,420 --> 00:02:32,190
friends so we went back in part one

11
00:02:39,229 --> 00:02:35,430
through the history of the origins of

12
00:02:41,690 --> 00:02:39,239
this legendary Dybbuk box where the

13
00:02:43,210 --> 00:02:41,700

story came from originated from we

14

00:02:47,350 --> 00:02:43,220

provided some historical background

15

00:02:49,339 --> 00:02:47,360

about actual DivX and jewish folklore

16

00:02:52,809 --> 00:02:49,349

talked about the cultural significance

17

00:02:55,580 --> 00:02:52,819

of this thing called the Dybbuk box

18

00:02:56,059 --> 00:02:55,590

interestingly I couldn't let it go at

19

00:02:58,280 --> 00:02:56,069

that

20

00:03:01,250 --> 00:02:58,290

I wanted to check in with what's been

21

00:03:04,940 --> 00:03:01,260

happening so we did a part two with

22

00:03:07,789 --> 00:03:04,950

additional sourcing and information

23

00:03:10,750 --> 00:03:07,799

about what's been happening with the

24

00:03:15,229 --> 00:03:10,760

Dybbuk box in more modern times

25

00:03:18,319 --> 00:03:15,239

just recently zak bagans who describes

26
00:03:19,849 --> 00:03:18,329
himself as a celebrity ghost hunter I'm

27
00:03:22,400 --> 00:03:19,859
not sure if that means he hunts

28
00:03:25,580 --> 00:03:22,410
celebrity ghosts or he considers himself

29
00:03:28,190 --> 00:03:25,590
a celebrity and a ghost hunter I don't

30
00:03:30,170 --> 00:03:28,200
know not a huge fan of this sack bagging

31
00:03:32,270 --> 00:03:30,180
sky because I had previously seen a

32
00:03:36,500 --> 00:03:32,280
documentary of his I believe it's called

33
00:03:38,720 --> 00:03:36,510
Hell house very hokey you know any

34
00:03:41,180 --> 00:03:38,730
little thing you hear in noise so that's

35
00:03:42,920 --> 00:03:41,190
a ghost you know and there's something

36
00:03:47,330 --> 00:03:42,930
about these ghost shows that I just

37
00:03:49,809 --> 00:03:47,340
don't I don't like well you know they

38
00:03:54,770 --> 00:03:49,819

show these meters and stuff like see see

39

00:03:57,800 --> 00:03:54,780

it's a ghost the man the magnetic fields

40

00:04:02,750 --> 00:03:57,810

are off the charts they never provide

41

00:04:05,539 --> 00:04:02,760

actual you know measurements and reports

42

00:04:07,129 --> 00:04:05,549

of these so-called scientific

43

00:04:09,140 --> 00:04:07,139

instruments that they're using they also

44

00:04:11,089 --> 00:04:09,150

use things like go

45

00:04:13,520 --> 00:04:11,099

boxes which is a little box you're

46

00:04:16,840 --> 00:04:13,530

supposed to put in a room and somehow

47

00:04:20,689 --> 00:04:16,850

the spirit knows how to manipulate

48

00:04:22,999 --> 00:04:20,699

modern electronics to communicate in

49

00:04:24,770 --> 00:04:23,009

English to you you know if it's an

50

00:04:26,659 --> 00:04:24,780

English ghost hunter that ghost is going

51
00:04:28,909 --> 00:04:26,669
to communicate to you in English through

52
00:04:30,680 --> 00:04:28,919
this ghost box there's just a lot of

53
00:04:33,920 --> 00:04:30,690
hook he's stuck with these ghost hunting

54
00:04:36,890 --> 00:04:33,930
shows that I don't really think is real

55
00:04:39,520 --> 00:04:36,900
I think it's it's kind of made-up

56
00:04:42,350 --> 00:04:39,530
fantasy world these people are like

57
00:04:45,680 --> 00:04:42,360
running around like the Ghostbusters

58
00:04:47,120 --> 00:04:45,690
with this meter and nobody knows like

59
00:04:50,570 --> 00:04:47,130
you know they don't want to explain

60
00:04:51,950 --> 00:04:50,580
these things they just they're all every

61
00:04:54,230 --> 00:04:51,960
one of these shows that I've seen they

62
00:04:58,430 --> 00:04:54,240
do the same kind of thing you know film

63
00:05:01,820 --> 00:04:58,440

it in green right or you know infrared

64

00:05:04,279 --> 00:05:01,830

night vision you know make it real

65

00:05:07,900 --> 00:05:04,289

creepy add the creepy background music

66

00:05:11,930 --> 00:05:07,910

hey I'm guilty of some of that myself

67

00:05:15,560 --> 00:05:11,940

but something about these ghost shows it

68

00:05:19,520 --> 00:05:15,570

really does not compute with me if they

69

00:05:22,100 --> 00:05:19,530

just seem very hokey and staged and you

70

00:05:26,000 --> 00:05:22,110

know listen there's no show if you don't

71

00:05:27,439 --> 00:05:26,010

see ghosts or ghost activity and these

72

00:05:29,960 --> 00:05:27,449

shows are a lot like the Finding Bigfoot

73

00:05:32,120 --> 00:05:29,970

and all this stuff like they Hertz they

74

00:05:34,159 --> 00:05:32,130

are knocking it's gotta be Bigfoot but

75

00:05:36,790 --> 00:05:34,169

those shows are the same thing heard a

76

00:05:40,580 --> 00:05:36,800

creak upstairs that's got to be a ghost

77

00:05:42,890 --> 00:05:40,590

folks I don't know what I think but I

78

00:05:44,779 --> 00:05:42,900

don't know what I think about a lot of

79

00:05:45,980 --> 00:05:44,789

when these stories are true or not but

80

00:05:50,240 --> 00:05:45,990

some of these ghost shows are

81

00:05:54,500 --> 00:05:50,250

sensationalized overdramatic nonsense to

82

00:05:57,740 --> 00:05:54,510

me I've not found you know one that

83

00:06:01,240 --> 00:05:57,750

really was offering compelling evidence

84

00:06:04,100 --> 00:06:01,250

or scientific evidence it's all

85

00:06:06,950 --> 00:06:04,110

subjective like we heard a noise we

86

00:06:10,159 --> 00:06:06,960

heard a voice I heard a whisper and then

87

00:06:12,110 --> 00:06:10,169

inevitably somebody tells some kind of

88

00:06:14,450 --> 00:06:12,120

story you know I saw a shadow on the

89

00:06:16,430 --> 00:06:14,460

wall over there but they miss getting it

90

00:06:18,709 --> 00:06:16,440

on film or they barely get it on film

91

00:06:21,230 --> 00:06:18,719

and it's grainy and it's hard to see

92

00:06:24,230 --> 00:06:21,240

what's supposed to be a ghost and

93

00:06:27,640 --> 00:06:24,240

I'm unconvinced totally totally

94

00:06:30,439 --> 00:06:27,650

unconvinced with some of this stuff but

95

00:06:33,790 --> 00:06:30,449

we've gone this far down this rabbit

96

00:06:36,680 --> 00:06:33,800

hole friends we've gone this far right

97

00:06:39,559 --> 00:06:36,690

one of the biggest takeaways I did some

98

00:06:44,240 --> 00:06:39,569

more research today into just actual

99

00:06:45,800 --> 00:06:44,250

Jewish folklore and legends and this

100

00:06:48,230 --> 00:06:45,810

thing called the Dybbuk which is

101
00:06:51,980 --> 00:06:48,240
supposed to be the spirit inhabiting

102
00:06:54,439 --> 00:06:51,990
this Dybbuk box and what I found time

103
00:06:57,980 --> 00:06:54,449
and time again is stories of DivX

104
00:07:00,800 --> 00:06:57,990
possessing people and then a special

105
00:07:03,110 --> 00:07:00,810
rabbi usually had to be a rabbi that was

106
00:07:07,629 --> 00:07:03,120
a Kemalist for those that don't know the

107
00:07:12,830 --> 00:07:07,639
kabbalah is sort of like the jewish

108
00:07:15,290 --> 00:07:12,840
mysticism and some rabbis are well

109
00:07:18,980 --> 00:07:15,300
knowledgeable in kabbalah rites and

110
00:07:24,080 --> 00:07:18,990
ceremonies and I guess this form of

111
00:07:26,899 --> 00:07:24,090
Jewish magic so I found time and time

112
00:07:30,200 --> 00:07:26,909
again stories of a dybbuk possessing

113
00:07:32,540 --> 00:07:30,210

somebody never until this Dybbuk box

114

00:07:35,629 --> 00:07:32,550

story originated did we ever see a

115

00:07:39,350 --> 00:07:35,639

dybbuk bound to a box or any other

116

00:07:47,200 --> 00:07:39,360

object it would only be a possession of

117

00:07:49,850 --> 00:07:47,210

another person not a box this to me just

118

00:07:53,360 --> 00:07:49,860

makes me think that this Dybbuk box

119

00:07:55,459 --> 00:07:53,370

story is manufactured if there was a

120

00:07:57,680 --> 00:07:55,469

real thing called a dybbuk box we would

121

00:08:01,209 --> 00:07:57,690

see some other mention of it in Jewish

122

00:08:04,850 --> 00:08:01,219

mythology Jewish folklore do you were

123

00:08:07,640 --> 00:08:04,860

stories Jewish fiction even we don't see

124

00:08:12,830 --> 00:08:07,650

this it's only when we get to the modern

125

00:08:15,320 --> 00:08:12,840

version of this so-called true story of

126

00:08:19,760 --> 00:08:15,330

the Dybbuk box do we find a dybbuk

127

00:08:21,290 --> 00:08:19,770

bound to a box now I don't know I also

128

00:08:24,290 --> 00:08:21,300

did a little bit of research into

129

00:08:27,200 --> 00:08:24,300

binding or binding a spirit and I found

130

00:08:29,510 --> 00:08:27,210

ample evidence that there are lots of

131

00:08:33,649 --> 00:08:29,520

different magical ceremonies and spells

132

00:08:38,810 --> 00:08:33,659

and rites in different religious systems

133

00:08:42,260 --> 00:08:38,820

or magic systems that some may say could

134

00:08:47,840 --> 00:08:42,270

be used to bind a certain spirit to an

135

00:08:49,550 --> 00:08:47,850

object this is kind of used as an

136

00:08:52,220 --> 00:08:49,560

explanation for some of these haunted

137

00:08:56,480 --> 00:08:52,230

objects haunted dolls somebody bound an

138

00:09:00,560 --> 00:08:56,490

evil spirit to this doll this totem pole

139

00:09:02,870 --> 00:09:00,570

so if I want to give them the benefit of

140

00:09:03,949 --> 00:09:02,880

the doubt if I want to be fair about

141

00:09:07,490 --> 00:09:03,959

this Dybbuk box

142

00:09:10,010 --> 00:09:07,500

maybe somebody found Dimmick and then

143

00:09:13,519 --> 00:09:10,020

maybe someone cast a spell did a

144

00:09:17,840 --> 00:09:13,529

ceremony did something to bind this

145

00:09:19,760 --> 00:09:17,850

Dybbuk spirit to this box one thing I

146

00:09:21,740 --> 00:09:19,770

will say that's kind of fascinating to

147

00:09:25,519 --> 00:09:21,750

me is that everybody that has this box

148

00:09:28,550 --> 00:09:25,529

in their possession claims to have very

149

00:09:30,470 --> 00:09:28,560

similar effects they feel sick around

150

00:09:32,810 --> 00:09:30,480

the box they hear voices they see

151

00:09:36,920 --> 00:09:32,820

shadows they have terrible nightmares

152

00:09:40,819 --> 00:09:36,930

which culminate in some evil hag beating

153

00:09:43,010 --> 00:09:40,829

the [h__\h] out of them that's kind of cool

154

00:09:44,660 --> 00:09:43,020

and creepy at the same time that

155

00:09:48,500 --> 00:09:44,670

multiple people who were in possession

156

00:09:52,550 --> 00:09:48,510

or near this box experienced this kind

157

00:09:54,890 --> 00:09:52,560

of phenomenon could some of that be just

158

00:09:56,960 --> 00:09:54,900

the power of suggestion somebody tells

159

00:10:00,019 --> 00:09:56,970

you that box is evil like post Malone

160

00:10:02,439 --> 00:10:00,029

this evil box and suddenly you start

161

00:10:07,579 --> 00:10:02,449

feeling like you got cursed somehow I

162

00:10:11,680 --> 00:10:07,589

think the jury's still out friends so I

163

00:10:18,650 --> 00:10:15,290

okay and shout outs let's see who we

164

00:10:21,050 --> 00:10:18,660

have here tonight oh oh we have super V

165

00:10:23,329 --> 00:10:21,060

fun cash shout out to super be fun Kat

166

00:10:26,210 --> 00:10:23,339

shots go Blair shout at the Jeanette

167

00:10:30,230 --> 00:10:26,220

grows echoes shout-out to solar marshall

168

00:10:32,710 --> 00:10:30,240

dan hogan Rick Vaughn Hamrlik lunar

169

00:10:36,110 --> 00:10:32,720

please pick an easier name for me to say

170

00:10:38,510 --> 00:10:36,120

please Rick Fox lunar what is that

171

00:10:47,630 --> 00:10:38,520

anyway shout out to Phillip Blair I

172

00:11:00,970 --> 00:10:53,460

okay

173

00:11:02,350 --> 00:11:00,980

Adam stuff I don't know if you saw the

174

00:11:05,200 --> 00:11:02,360

last couple of shows but I've been

175

00:11:08,950 --> 00:11:05,210

explaining that so we started this

176

00:11:12,250 --> 00:11:08,960

strange case of Sarah Adams I had one

177

00:11:14,020 --> 00:11:12,260

session or reading healing session

178

00:11:15,760 --> 00:11:14,030

whatever you want to call it I felt some

179

00:11:19,200 --> 00:11:15,770

physical effects initially got very

180

00:11:22,150 --> 00:11:19,210

excited then I had two more sessions and

181

00:11:23,590 --> 00:11:22,160

did some background research on her and

182

00:11:24,990 --> 00:11:23,600

my level of excitement dropped

183

00:11:30,850 --> 00:11:25,000

significantly

184

00:11:32,980 --> 00:11:30,860

she offered to do some sessions for a

185

00:11:35,350 --> 00:11:32,990

terminally ill patient that I know

186

00:11:37,840 --> 00:11:35,360

someone who is terminally ill their

187

00:11:40,600 --> 00:11:37,850

dates really are numbered and they don't

188

00:11:43,480 --> 00:11:40,610

have long to live do I think she can

189

00:11:45,310 --> 00:11:43,490

heal them no not really but I've heard

190

00:11:49,210 --> 00:11:45,320

various stories of her giving great

191

00:11:50,170 --> 00:11:49,220

comfort to people who were about to make

192

00:11:53,470 --> 00:11:50,180

that transition

193

00:11:56,500 --> 00:11:53,480

my friend sort of saw the show was

194

00:12:00,220 --> 00:11:56,510

interested in her or maybe what she

195

00:12:02,830 --> 00:12:00,230

could do for him so I got them connected

196

00:12:04,870 --> 00:12:02,840

and Sarah Adams to my knowledge has

197

00:12:05,770 --> 00:12:04,880

given him one but there will be two more

198

00:12:07,240 --> 00:12:05,780

sessions

199

00:12:09,490 --> 00:12:07,250

she may have completed that as already

200

00:12:11,140 --> 00:12:09,500

my apologies to miss Adams I was

201
00:12:13,120 --> 00:12:11,150
supposed to call her today things got a

202
00:12:16,240 --> 00:12:13,130
little crazy and hectic haven't called

203
00:12:18,370 --> 00:12:16,250
her so summer Marshall and everyone

204
00:12:22,300 --> 00:12:18,380
after she's done with the sessions with

205
00:12:24,190 --> 00:12:22,310
this terminally ill patient then we're

206
00:12:26,860 --> 00:12:24,200
gonna proceed I think she wants me to

207
00:12:28,900 --> 00:12:26,870
interview her manager and then we'll

208
00:12:30,670 --> 00:12:28,910
talk and somebody else that works for

209
00:12:32,680 --> 00:12:30,680
her maybe we'll jam those both in one

210
00:12:34,840 --> 00:12:32,690
quick show and then we'll get to the

211
00:12:37,510 --> 00:12:34,850
interview with her and some form of

212
00:12:41,980 --> 00:12:37,520
wrap-up resolution to the strange case

213
00:12:43,840 --> 00:12:41,990

of Sarah Adams solar Marshall if though

214

00:12:45,910 --> 00:12:43,850

Sarah Adams I have to get some rest up

215

00:12:47,500 --> 00:12:45,920

at 4:00 a.m. yeah tonight good we're

216

00:12:51,550 --> 00:12:47,510

gonna do the rest of the Dybbuk box

217

00:12:55,870 --> 00:12:51,560

story which is zak bagans opening it

218

00:12:57,520 --> 00:12:55,880

recently and yeah so if you're really

219

00:13:01,150 --> 00:12:57,530

interested in The Strange Case of Sarah

220

00:13:03,340 --> 00:13:01,160

Adams tune in I don't know a couple of

221

00:13:05,310 --> 00:13:03,350

days maybe a week we'll get back onto

222

00:13:10,930 --> 00:13:05,320

that case

223

00:13:13,420 --> 00:13:10,940

so I thought we could you know I guess

224

00:13:23,680 --> 00:13:13,430

we're gonna start let me see what you

225

00:13:26,440 --> 00:13:23,690

have here I have okay now I have I have

226

00:13:30,880 --> 00:13:26,450

a disclaimer one second I have to I have

227

00:13:32,620 --> 00:13:30,890

to find a file here friends yes so the

228

00:13:36,900 --> 00:13:32,630

other thing that I should mention while

229

00:13:39,490 --> 00:13:36,910

I'm doing this is that the the idiots

230

00:13:41,950 --> 00:13:39,500

well I don't want to say idiots okay so

231

00:13:44,470 --> 00:13:41,960

the powers that be decided that I used

232

00:13:47,650 --> 00:13:44,480

to copyrighted clip from a show that was

233

00:13:49,600 --> 00:13:47,660

on fear TV which is paranormal witness

234

00:13:54,460 --> 00:13:49,610

and that show is owned by NBCUniversal

235

00:13:57,280 --> 00:13:54,470

so they copyright claimed my video part

236

00:14:11,380 --> 00:13:57,290

1 of this Dybbuk story and got the video

237

00:14:14,940 --> 00:14:11,390

taken down it was unbelievable

238

00:14:18,970 --> 00:14:14,950

and put my video back took two days

239

00:14:20,890 --> 00:14:18,980

these these things take forever and

240

00:14:26,080 --> 00:14:20,900

there's no people at YouTube it's all

241

00:14:28,530 --> 00:14:26,090

robots so finally today that show is

242

00:14:32,530 --> 00:14:28,540

back with that portion clipped out of it

243

00:14:35,260 --> 00:14:32,540

and really it's not that relevant out of

244

00:14:37,180 --> 00:14:35,270

an hour 45 minutes they clip the minute

245

00:14:39,220 --> 00:14:37,190

and 30 seconds or something like that I

246

00:14:43,690 --> 00:14:39,230

remain even 45 seconds I'd have to check

247

00:14:48,400 --> 00:14:43,700

again so it is what it is friends but

248

00:14:53,080 --> 00:14:48,410

that being said now just just to be

249

00:14:56,680 --> 00:14:53,090

clear and to you know make sure door

250

00:14:59,650 --> 00:14:56,690

that we do this tonight I'm going to be

251
00:15:02,280 --> 00:14:59,660
using some clips and I just want to give

252
00:15:07,030 --> 00:15:02,290
us fair use copyright notice disclaimer

253
00:15:11,200 --> 00:15:07,040
which fair use friends I'm citing fair

254
00:15:13,570 --> 00:15:11,210
use I can use these clips for the

255
00:15:15,700 --> 00:15:13,580
purposes such as criticism comment news

256
00:15:17,530 --> 00:15:15,710
reporting teaching including multiple

257
00:15:18,220 --> 00:15:17,540
copies for the classroom use scholarship

258
00:15:20,590 --> 00:15:18,230
or research

259
00:15:23,080 --> 00:15:20,600
and it is not an infringement of

260
00:15:25,180 --> 00:15:23,090
copyright so yeah

261
00:15:27,820 --> 00:15:25,190
I'm putting this disclaimer writing on

262
00:15:31,000 --> 00:15:27,830
the screen I'm citing fair use because

263
00:15:32,920 --> 00:15:31,010

we're gonna watch some clips but then

264

00:15:35,650 --> 00:15:32,930

we're gonna be discussing those clips

265

00:15:38,860 --> 00:15:35,660

and I'll stop every so often and comment

266

00:15:40,450 --> 00:15:38,870

and take comments please friends in a

267

00:15:42,850 --> 00:15:40,460

live chat well I'm playing these clips

268

00:15:45,970 --> 00:15:42,860

comment on them and I'll put them up on

269

00:15:51,120 --> 00:15:45,980

the screen this is a transformative work

270

00:15:54,730 --> 00:15:51,130

and we have the legal right to critique

271

00:15:59,320 --> 00:15:54,740

comment on or report on these things out

272

00:16:01,650 --> 00:15:59,330

there in the public domain so there we

273

00:16:03,940 --> 00:16:01,660

go I've sent my piece on the fair use

274

00:16:07,120 --> 00:16:03,950

let's hope this one doesn't get taken

275

00:16:14,650 --> 00:16:07,130

down too but I think we should be okay

276

00:16:16,060 --> 00:16:14,660

I'm gonna be careful more careful I'm

277

00:16:18,550 --> 00:16:16,070

gonna be a little more careful about

278

00:16:21,100 --> 00:16:18,560

using clips I talked to our YouTube

279

00:16:23,080 --> 00:16:21,110

creator friend of mine who I trust who's

280

00:16:24,730 --> 00:16:23,090

been doing this forever who told me that

281

00:16:29,800 --> 00:16:24,740

it's usually best to stay away from

282

00:16:31,990 --> 00:16:29,810

large media corporations stuff and NPC

283

00:16:33,040 --> 00:16:32,000

Universal owns lots of stuff now we're

284

00:16:34,750 --> 00:16:33,050

going to be playing something for the

285

00:16:37,690 --> 00:16:34,760

Travel Channel or something I don't know

286

00:16:39,400 --> 00:16:37,700

you know so yeah it would be best to

287

00:16:40,570 --> 00:16:39,410

probably stay away from that stuff but

288

00:16:42,370 --> 00:16:40,580

for the purposes of our discussion

289

00:16:46,240 --> 00:16:42,380

tonight I want to bring everybody up to

290

00:16:48,070 --> 00:16:46,250

speed so zak bagans buys the box he's

291

00:16:52,810 --> 00:16:48,080

the third owner since the story broke

292

00:16:54,820 --> 00:16:52,820

and got so much media attention and zak

293

00:16:56,860 --> 00:16:54,830

bagans for those who don't know it's got

294

00:16:58,740 --> 00:16:56,870

a bunch of documentaries he sorted mr.

295

00:17:01,090 --> 00:16:58,750

ghost hunter and he had a bunch of

296

00:17:04,569 --> 00:17:01,100

paranormal those hunting kind of shows

297

00:17:07,030 --> 00:17:04,579

on television and documentaries and he

298

00:17:09,640 --> 00:17:07,040

has a haunted Museum in Las Vegas so he

299

00:17:10,960 --> 00:17:09,650

purchased the box and he and it's

300

00:17:18,610 --> 00:17:10,970

important to note that he purchased the

301
00:17:22,449 --> 00:17:18,620
box three years ago so listen um I look

302
00:17:24,310 --> 00:17:22,459
I give a guy a lot of credit but if we

303
00:17:27,670 --> 00:17:24,320
believe the narrative that he's spun

304
00:17:30,640 --> 00:17:27,680
here first of all he did a Halloween

305
00:17:31,630 --> 00:17:30,650
special and he's dreamed about opening

306
00:17:34,990 --> 00:17:31,640
this Dybbuk box

307
00:17:37,210 --> 00:17:35,000
for hours it was a four-hour broadcast

308
00:17:39,340 --> 00:17:37,220
and at the end of it he refused to open

309
00:17:42,160 --> 00:17:39,350
the box now there was some controversy

310
00:17:44,680 --> 00:17:42,170
about why he refused to open the box and

311
00:17:47,320 --> 00:17:44,690
a lot of it centered around a rabbi that

312
00:17:51,370 --> 00:17:47,330
he brought in and it's a funny part of

313
00:17:54,820 --> 00:17:51,380

this story is that the rabbi on film

314

00:17:55,720 --> 00:17:54,830

says something like I'm not gonna follow

315

00:17:57,490 --> 00:17:55,730

your script

316

00:17:59,320 --> 00:17:57,500

it's or maybe I'm going against your

317

00:18:00,150 --> 00:17:59,330

script here but I'm not afraid of this

318

00:18:04,330 --> 00:18:00,160

box

319

00:18:06,940 --> 00:18:04,340

at all you know and then initially the

320

00:18:09,640 --> 00:18:06,950

rabbi told apparently told zak bagans

321

00:18:12,909 --> 00:18:09,650

that if zak bagans opens the box he'll

322

00:18:16,390 --> 00:18:12,919

be able to hold the Dybbuk bind the

323

00:18:19,720 --> 00:18:16,400

Dybbuk back to the box and but then when

324

00:18:22,419 --> 00:18:19,730

he got there it had a sort of change of

325

00:18:24,700 --> 00:18:22,429

heart on that like i don't know what you

326

00:18:26,860 --> 00:18:24,710

mean by that I think you know I

327

00:18:29,049 --> 00:18:26,870

understand what a dybbuk is it's kind of

328

00:18:33,039 --> 00:18:29,059

like the rabbi wouldn't play along with

329

00:18:35,919 --> 00:18:33,049

the show and even mention maybe this is

330

00:18:37,539 --> 00:18:35,929

going against your script so there was a

331

00:18:39,460 --> 00:18:37,549

lot of controversy that this was a

332

00:18:41,830 --> 00:18:39,470

script that set up everything was a

333

00:18:44,049 --> 00:18:41,840

setup for this Halloween special at the

334

00:18:47,169 --> 00:18:44,059

end of the deal he did not open the box

335

00:18:49,510 --> 00:18:47,179

because he basically blamed the rabbi

336

00:18:53,890 --> 00:18:49,520

well if the rabbi is not gonna you know

337

00:18:56,680 --> 00:18:53,900

be here to put David back in the box

338

00:18:58,539 --> 00:18:56,690

then I can't open it it's ridiculous

339

00:19:01,630 --> 00:18:58,549

it's ridiculous specially this for our

340

00:19:04,630 --> 00:19:01,640

build up and he hyped the hell out of

341

00:19:06,640 --> 00:19:04,640

this Halloween special the Dybbuk box

342

00:19:10,120 --> 00:19:06,650

I'm finally gonna open it but then he

343

00:19:12,870 --> 00:19:10,130

did it now remember friends three years

344

00:19:15,370 --> 00:19:12,880

he's held in this box he did this huge

345

00:19:18,390 --> 00:19:15,380

Halloween special where he was supposed

346

00:19:23,070 --> 00:19:18,400

to open the box but didn't open the box

347

00:19:26,740 --> 00:19:23,080

but lately now we're supposed to believe

348

00:19:30,520 --> 00:19:26,750

that he did open the box and we see yeah

349

00:19:32,830 --> 00:19:30,530

he opened the box but my point is for

350

00:19:34,930 --> 00:19:32,840

we're supposed to believe that this man

351

00:19:36,900 --> 00:19:34,940

who is intensely fascinated and

352

00:19:39,760 --> 00:19:36,910

interested in ghosts and demons

353

00:19:41,710 --> 00:19:39,770

demonology in the paranormal we're

354

00:19:44,680 --> 00:19:41,720

supposed to believe that he's had this

355

00:19:45,220 --> 00:19:44,690

box just sitting in his museum for three

356

00:19:49,180 --> 00:19:45,230

years

357

00:19:51,340 --> 00:19:49,190

and he never opened it I don't know

358

00:19:53,620 --> 00:19:51,350

about you friends but I find that quite

359

00:19:56,310 --> 00:19:53,630

a stretch really you've had this box for

360

00:20:01,480 --> 00:19:59,440

six design fair use statement this video

361

00:20:03,310 --> 00:20:01,490

may contain transformative or derivative

362

00:20:05,049 --> 00:20:03,320

work for the purpose of Education

363

00:20:07,900 --> 00:20:05,059

commentary criticism and it's being

364

00:20:09,130 --> 00:20:07,910

distributed without profit well I don't

365

00:20:10,810 --> 00:20:09,140

know that it's going to be distributed

366

00:20:12,700 --> 00:20:10,820

without profit I saw that notice

367

00:20:16,150 --> 00:20:12,710

eventually my channel may be monetized

368

00:20:18,760 --> 00:20:16,160

it's still an allowable fair use is

369

00:20:20,470 --> 00:20:18,770

you're still you're allowed to have a

370

00:20:24,580 --> 00:20:20,480

monetize channel unfair you still

371

00:20:26,860 --> 00:20:24,590

applies okay so first I found this

372

00:20:28,900 --> 00:20:26,870

interesting clip of him hyping or

373

00:20:31,659 --> 00:20:28,910

talking about how he's finally gonna

374

00:20:37,030 --> 00:20:31,669

open this Dybbuk box and this was a

375

00:20:46,060 --> 00:20:37,040

promotional thing about his show on the

376

00:20:47,650 --> 00:20:46,070

Travel Channel yeah so we're gonna share

377

00:20:49,810 --> 00:20:47,660

the screen here again I'm gonna cite

378

00:20:52,530 --> 00:20:49,820

fair use fair use we're gonna be

379

00:20:59,070 --> 00:20:52,540

discussing this clip we're going to be

380

00:21:02,560 --> 00:20:59,080

talking about this whole story and I

381

00:21:06,100 --> 00:21:02,570

will be educating people as well so we

382

00:21:11,110 --> 00:21:06,110

have multiple reasons that we can cite

383

00:21:13,270 --> 00:21:11,120

fair use in this circumstance okay so

384

00:21:15,150 --> 00:21:13,280

one thing I gotta remember to do is put

385

00:21:17,440 --> 00:21:15,160

up the volume on these videos I'm sorry

386

00:21:21,970 --> 00:21:17,450

previously I didn't realize that you

387

00:21:49,130 --> 00:21:21,980

have to do that so we are gonna play

388

00:21:52,850 --> 00:21:51,590

you know I just want to stop at first a

389

00:21:54,860 --> 00:21:52,860

moment and comment I don't know if

390

00:21:58,490 --> 00:21:54,870

anybody else caught this but he's got

391

00:22:00,530 --> 00:21:58,500

like an ambien knowing his track in this

392

00:22:02,120 --> 00:22:00,540

video which is kind of funny to me

393

00:22:05,210 --> 00:22:02,130

because if you were just gonna be

394

00:22:08,090 --> 00:22:05,220

standing in a room with a box to talk

395

00:22:10,130 --> 00:22:08,100

about your upcoming television show what

396

00:22:12,800 --> 00:22:10,140

why would you take the time to put an

397

00:22:15,860 --> 00:22:12,810

ambient noise track like a creepy

398

00:22:18,260 --> 00:22:15,870

ambient noise track on this video it's

399

00:22:51,620 --> 00:22:18,270

this seem so manufactured to me but

400

00:22:56,600 --> 00:22:54,470

yes said multiple multiple times that

401
00:22:59,450 --> 00:22:56,610
every time he's in this room there's a

402
00:23:00,680 --> 00:22:59,460
special room at the Museum and I've been

403
00:23:03,290 --> 00:23:00,690
told that by people that I know that

404
00:23:04,880 --> 00:23:03,300
live in Las Vegas that that box is not

405
00:23:07,130 --> 00:23:04,890
this display that we're seeing right now

406
00:23:09,890 --> 00:23:07,140
you pay your money to get into the

407
00:23:11,660 --> 00:23:09,900
museum and for the last bunch of months

408
00:23:13,910 --> 00:23:11,670
maybe six or eight months it has not

409
00:23:16,340 --> 00:23:13,920
been on display he's keeping it in a

410
00:23:18,860 --> 00:23:16,350
separate room which has led many people

411
00:23:22,010 --> 00:23:18,870
who paid to get in to be somewhat

412
00:23:23,690 --> 00:23:22,020
disappointed or so I've heard so

413
00:23:26,900 --> 00:23:23,700

apparently he's keeping it in a special

414

00:23:29,210 --> 00:23:26,910

room by itself and every time he is in

415

00:23:49,550 --> 00:23:29,220

that room he feels sick he feels the

416

00:23:53,290 --> 00:23:51,740

yeah why are all these events associated

417

00:24:03,110 --> 00:23:53,300

with the Dybbuk box

418

00:24:03,830 --> 00:24:03,120

well no audio and clip well let's try

419

00:24:21,290 --> 00:24:03,840

this again

420

00:24:22,910 --> 00:24:21,300

friends okay now we should have audio so

421

00:24:24,740 --> 00:24:22,920

he was just talking about these weird

422

00:24:28,490 --> 00:24:24,750

effects that he feels in today's the day

423

00:24:30,740 --> 00:24:28,500

I'm gonna open the box tell us about the

424

00:24:32,930 --> 00:24:30,750

mystery of it and just some things that

425

00:24:36,410 --> 00:24:32,940

we just really can't explain can't

426

00:24:40,270 --> 00:24:36,420

comprehend you know tomorrow is a big a

427

00:24:43,220 --> 00:24:40,280

big day tomorrow's a big moment and

428

00:24:45,010 --> 00:24:43,230

tomorrow is the fourth and final

429

00:24:49,990 --> 00:24:45,020

installment in our Ghost Adventures

430

00:24:53,900 --> 00:24:50,000

quarantine yeah so he drew out the

431

00:24:57,620 --> 00:24:53,910

Hollywood the Halloween special for four

432

00:25:00,800 --> 00:24:57,630

hours to open the box and didn't and now

433

00:25:05,510 --> 00:25:00,810

he's drawn out the opening of the box to

434

00:25:09,080 --> 00:25:05,520

four episodes of this quarantine show

435

00:25:12,590 --> 00:25:09,090

that he's producing wait a milk it bro

436

00:25:14,600 --> 00:25:12,600

good for you and hey I don't blame them

437

00:25:16,820 --> 00:25:14,610

for that I'm the same guy that's on my

438

00:25:20,180 --> 00:25:16,830

third show talking about this thing so

439

00:25:25,910 --> 00:25:20,190

special that we did and I want to say

440

00:25:33,650 --> 00:25:25,920

thank you all for tuning into that this

441

00:25:36,640 --> 00:25:33,660

gets this gets kind of like I feel as

442

00:25:40,670 --> 00:25:36,650

though everything I say it's recording

443

00:25:42,050 --> 00:25:40,680

and I have a connection and you know

444

00:25:44,450 --> 00:25:42,060

everybody can have their own opinion

445

00:25:48,080 --> 00:25:44,460

about this that's fine but everybody

446

00:25:50,930 --> 00:25:48,090

hasn't had this in their possession for

447

00:25:52,370 --> 00:25:50,940

about three years now yeah as I

448

00:25:54,920 --> 00:25:52,380

mentioned he's had the box for three

449

00:25:56,390 --> 00:25:54,930

years but we're supposed to believe even

450

00:25:59,480 --> 00:25:56,400

though he's intensely interested in the

451
00:26:00,890 --> 00:25:59,490
paranormal ghosts demons help just open

452
00:26:02,850 --> 00:26:00,900
it and check in to make sure that the

453
00:26:05,610 --> 00:26:02,860
stuff that's in the box is

454
00:26:07,799 --> 00:26:05,620
still in the box when you purchase this

455
00:26:09,960 --> 00:26:07,809
and I would love to know what he paid

456
00:26:10,590 --> 00:26:09,970
for this box but I'm thinking that he

457
00:26:13,160 --> 00:26:10,600
paid okay

458
00:26:16,169 --> 00:26:13,170
he might have paid six figures for this

459
00:26:18,419 --> 00:26:16,179
little white box friends I don't know

460
00:26:20,100 --> 00:26:18,429
about you but I'd open it make sure that

461
00:26:21,660 --> 00:26:20,110
all the stuff that originally was

462
00:26:22,530 --> 00:26:21,670
supposed to be contained in the box was

463
00:26:24,480 --> 00:26:22,540

still in the box

464

00:26:26,549 --> 00:26:24,490

not to mention like I said he's got this

465

00:26:28,590 --> 00:26:26,559

huge interest in the paranormal who are

466

00:26:30,840 --> 00:26:28,600

but we're supposed to believe he for

467

00:26:33,780 --> 00:26:30,850

three years he just left that box alone

468

00:26:36,060 --> 00:26:33,790

and never opened it I kind of called

469

00:26:39,570 --> 00:26:36,070

[h__h] on that mr. Baggins people

470

00:26:42,500 --> 00:26:39,580

haven't been observing the events of

471

00:26:45,169 --> 00:26:42,510

what I've been observing so I'm just I'm

472

00:26:48,049 --> 00:26:45,179

talking to all groups out there because

473

00:26:52,860 --> 00:26:48,059

what we're going to show you tomorrow

474

00:26:55,799 --> 00:26:52,870

wish I could show you that what we're

475

00:27:01,250 --> 00:26:55,809

going to show you tomorrow is it

476
00:27:04,620 --> 00:27:01,260
extremely fascinating compelling and

477
00:27:07,740 --> 00:27:04,630
terrifying investigation into something

478
00:27:12,570 --> 00:27:07,750
that we tried to do with this artifact

479
00:27:14,970 --> 00:27:12,580
before yeah I'd like to know how does he

480
00:27:18,570 --> 00:27:14,980
know that it will be fascinating

481
00:27:20,460 --> 00:27:18,580
compelling and terrifying in advance he

482
00:27:22,110 --> 00:27:20,470
knew a day in advance that opening this

483
00:27:25,980 --> 00:27:22,120
box is going to be fascinating

484
00:27:29,490 --> 00:27:25,990
terrifying come on this is kind of

485
00:27:31,950 --> 00:27:29,500
scripted nonsense if you ask me and I

486
00:27:36,930 --> 00:27:31,960
firmly believe that the Dybbuk box is

487
00:27:40,200 --> 00:27:36,940
very aware of what's going on here it's

488
00:27:44,730 --> 00:27:40,210

aware of me and I have a very strong

489

00:27:47,010 --> 00:27:44,740

connection to this and what I believe is

490

00:27:50,970 --> 00:27:47,020

bound to it something that is very hard

491

00:27:53,010 --> 00:27:50,980

to put into words it's like I can

492

00:28:00,230 --> 00:27:53,020

yeah I'm sorry folks we're gonna have to

493

00:28:08,870 --> 00:28:05,330

I don't know how or why I've come to all

494

00:28:12,530 --> 00:28:08,880

this but I think from what I've been

495

00:28:16,460 --> 00:28:12,540

seeing experiencing feeling I can see

496

00:28:19,220 --> 00:28:16,470

why now and it truly only makes sense to

497

00:28:22,070 --> 00:28:19,230

me I just want to mention he doesn't

498

00:28:24,140 --> 00:28:22,080

know why he owns it he purchased it so

499

00:28:27,860 --> 00:28:24,150

that he could make money off of it doing

500

00:28:29,540 --> 00:28:27,870

television shows I gotta believe that he

501
00:28:31,910 --> 00:28:29,550
knew when he bought the thing that he

502
00:28:35,090 --> 00:28:31,920
was gonna meet TV shows with it he did

503
00:28:37,250 --> 00:28:35,100
not just buy the thing out of his own

504
00:28:38,990 --> 00:28:37,260
personal interest if he did he would

505
00:28:41,960 --> 00:28:39,000
have bought the thing and not publicized

506
00:28:43,850 --> 00:28:41,970
that he bought the thing and maybe he

507
00:28:45,620 --> 00:28:43,860
would have got scientists to look at it

508
00:28:47,960 --> 00:28:45,630
if he was truly interested in finding

509
00:28:51,410 --> 00:28:47,970
the answers behind this thing how about

510
00:28:54,500 --> 00:28:51,420
then some scientists in to do their work

511
00:28:56,840 --> 00:28:54,510
you know real science not leaving some

512
00:28:59,810 --> 00:28:56,850
ghost meters around and claiming that

513
00:29:03,230 --> 00:28:59,820

this thing has got a demon or a dybbuk

514

00:29:11,080 --> 00:29:03,240

in it I don't know friends if that makes

515

00:29:16,700 --> 00:29:11,090

any sense but I want to say you know

516

00:29:19,010 --> 00:29:16,710

this this whole year 2020 it's just been

517

00:29:22,880 --> 00:29:19,020

a real rough year you know for everybody

518

00:29:25,490 --> 00:29:22,890

for the whole world and as an

519

00:29:28,670 --> 00:29:25,500

investigator you know when this all

520

00:29:31,820 --> 00:29:28,680

started happening the pandemic I cannot

521

00:29:33,560 --> 00:29:31,830

stop getting goosebumps no he's getting

522

00:29:36,340 --> 00:29:33,570

goosebumps friends it's got to be the

523

00:29:38,150 --> 00:29:36,350

Dybbuk in the box causing the goosebumps

524

00:29:39,350 --> 00:29:38,160

this is what I'm talking about with

525

00:29:41,450 --> 00:29:39,360

these shows any little thing that

526
00:29:43,910 --> 00:29:41,460
happens got to be the ghosts like hers

527
00:29:47,030 --> 00:29:43,920
are standing up like non-stop can you

528
00:29:47,450 --> 00:29:47,040
see this oh if you guys can see that or

529
00:29:51,110 --> 00:29:47,460
not

530
00:29:53,210 --> 00:29:51,120
nope can't see anymore but you know just

531
00:29:54,560 --> 00:29:53,220
the uncertainty of all of this this this

532
00:29:57,380 --> 00:29:54,570
is something that none of us ever

533
00:30:01,760 --> 00:29:57,390
thought couldn't ever happen in this

534
00:30:03,350 --> 00:30:01,770
time okay friends we're gonna we're

535
00:30:07,100 --> 00:30:03,360
gonna kill it there cuz he doesn't have

536
00:30:10,400 --> 00:30:07,110
anything anything more anything else

537
00:30:12,920 --> 00:30:10,410
really relevant to say but I'd like this

538
00:30:15,049 --> 00:30:12,930

set up if the set up is tomorrow we are

539

00:30:23,340 --> 00:30:15,059

going

540

00:30:25,560 --> 00:30:23,350

experience how's he know in advance

541

00:30:33,630 --> 00:30:25,570

unless he's scripting that experience

542

00:30:41,840 --> 00:30:33,640

for his viewers okay friends so I'll

543

00:30:46,139 --> 00:30:44,399

fair use again the fair use policy is

544

00:30:48,690 --> 00:30:46,149

quite bait they do leave room for BOTS

545

00:30:57,769 --> 00:30:48,700

questionable violations and Laos is just

546

00:31:05,909 --> 00:31:03,930

friends so BG's can be a where's my damn

547

00:31:07,620 --> 00:31:05,919

rash okay let me get over there I have

548

00:31:09,750 --> 00:31:07,630

to do that from the YouTube side of

549

00:31:26,850 --> 00:31:09,760

things so hold on a second here PG

550

00:31:26,860 --> 00:31:30,529

okay

551
00:31:37,529 --> 00:31:35,730
now let me get back to ya Six's design

552
00:31:39,029 --> 00:31:37,539
oh yeah he had to have known he could

553
00:31:41,159 --> 00:31:39,039
make money off of it he had that I

554
00:31:44,340 --> 00:31:41,169
believe that buying that box was an

555
00:31:46,380 --> 00:31:44,350
investment for him and he is not I kind

556
00:31:48,390 --> 00:31:46,390
of give the guy credit for the abit

557
00:31:50,279 --> 00:31:48,400
listen if you want to be successful you

558
00:31:52,500 --> 00:31:50,289
got to be able to take risks this guy

559
00:31:54,060 --> 00:31:52,510
bought an entire house just so he can

560
00:31:56,700 --> 00:31:54,070
make a documentary about it

561
00:31:58,620 --> 00:31:56,710
he bought like something else and it was

562
00:32:01,650 --> 00:31:58,630
kind of like in the ghetto somewhere and

563
00:32:03,450 --> 00:32:01,660

uh you know like boarded it up but the

564

00:32:05,909 --> 00:32:03,460

fact that this guy is willing to put you

565

00:32:08,220 --> 00:32:05,919

know lay out huge amounts of money to

566

00:32:11,340 --> 00:32:08,230

give himself opportunities to create

567

00:32:16,260 --> 00:32:11,350

these television shows is interesting

568

00:32:17,730 --> 00:32:16,270

it's it's very interesting to me boy in

569

00:32:20,100 --> 00:32:17,740

Pixley how are you doing tonight Steve

570

00:32:24,360 --> 00:32:20,110

everything hanging proper yeah last I

571

00:32:29,640 --> 00:32:24,370

checked it is so I hate pics shout-out

572

00:32:31,649 --> 00:32:29,650

to you so I you know I found that like I

573

00:32:35,010 --> 00:32:31,659

said I keep finding this stuff that's

574

00:32:40,680 --> 00:32:35,020

like on DivX but I found almost nothing

575

00:32:44,070 --> 00:32:40,690

on divock boxes except for you know this

576

00:32:49,890 --> 00:32:44,080

story and lots and lots and lots of copy

577

00:32:53,279 --> 00:32:49,900

of copycats there are opening boxes all

578

00:32:55,830 --> 00:32:53,289

over YouTube right now if you search

579

00:32:58,590 --> 00:32:55,840

Dybbuk box opening you'll find 100 of

580

00:33:04,169 --> 00:32:58,600

them maybe more hundreds actually of

581

00:33:05,820 --> 00:33:04,179

them and so I found this article which

582

00:33:09,990 --> 00:33:05,830

is interesting because it's from a new

583

00:33:16,140 --> 00:33:10,000

book on the Kabbalah on how to deal with

584

00:33:16,560 --> 00:33:16,150

the Dybbuk before the advent of modern

585

00:33:17,700 --> 00:33:16,570

medicine

586

00:33:19,649 --> 00:33:17,710

dose believe that certain mental

587

00:33:23,240 --> 00:33:19,659

illnesses were caused by demonic spirits

588

00:33:25,560 --> 00:33:23,250

taking control afflicted person's body

589

00:33:28,049 --> 00:33:25,570

in Jewish folklore these spirits were

590

00:33:31,350 --> 00:33:28,059

called DivX they came from the domain of

591

00:33:33,419 --> 00:33:31,360

evil the person could not be cured until

592

00:33:37,320 --> 00:33:33,429

they were exercised sent back to where

593

00:33:40,039 --> 00:33:37,330

they had come from yeah so it goes on to

594

00:33:42,330 --> 00:33:40,049

talk about the domain of evil and

595

00:33:45,789 --> 00:33:42,340

capitalistic

596

00:33:47,649 --> 00:33:45,799

mythology the greatest danger is when

597

00:33:49,600 --> 00:33:47,659

the demon clings to our soul a cleaning

598

00:33:51,430 --> 00:33:49,610

demon is called a dybbuk the hebrew verb

599

00:33:54,310 --> 00:33:51,440

from which the work Dybbuk is derived is

600

00:34:01,299 --> 00:33:54,320

also used to describe the cleaving of a

601
00:34:04,090 --> 00:34:01,309
pious soul to God so it is the word sort

602
00:34:05,440 --> 00:34:04,100
of has multiple meanings capitalistic

603
00:34:07,840 --> 00:34:05,450
folklore is full of stories about

604
00:34:09,609 --> 00:34:07,850
demonic beings demons themselves

605
00:34:14,079 --> 00:34:09,619
frequently took the shape of cats or

606
00:34:15,549 --> 00:34:14,089
black dogs okay skip around here most

607
00:34:17,290 --> 00:34:15,559
frequently that person is the divet

608
00:34:19,000 --> 00:34:17,300
possessed was a woman the image of a

609
00:34:21,159 --> 00:34:19,010
Dimmick usually male penetrating her

610
00:34:23,409 --> 00:34:21,169
body is both sexual and an illustration

611
00:34:26,680 --> 00:34:23,419
of the doctrine of opposites male and

612
00:34:29,460 --> 00:34:26,690
female living and pure and impure all

613
00:34:33,220 --> 00:34:29,470

fused together in one human body

614

00:34:35,230 --> 00:34:33,230

exercising a dybbuk removing the

615

00:34:36,970 --> 00:34:35,240

destructive forces from a pure soul is

616

00:34:39,129 --> 00:34:36,980

not just an imperative to save that

617

00:34:44,290 --> 00:34:39,139

person who has been possessed it is a

618

00:34:45,760 --> 00:34:44,300

battle in a cosmic war Jewish women

619

00:34:47,079 --> 00:34:45,770

believed to be possessed by DivX would

620

00:34:51,609 --> 00:34:47,089

have fared no better in Christian

621

00:34:53,260 --> 00:34:51,619

society yeah exercising and typically

622

00:34:54,789 --> 00:34:53,270

involved removing it from the body in

623

00:34:56,559 --> 00:34:54,799

which it had taken up residence and

624

00:34:58,599 --> 00:34:56,569

returning it to the world of the dead in

625

00:35:00,520 --> 00:34:58,609

this way a small piece of the cosmic

626
00:35:02,650 --> 00:35:00,530
world would be restored the Dybbuk of

627
00:35:05,109 --> 00:35:02,660
course did not want to go a dramatic

628
00:35:06,910 --> 00:35:05,119
terrifying ritual was required to force

629
00:35:08,980 --> 00:35:06,920
the reluctant spirit out of the body in

630
00:35:10,359 --> 00:35:08,990
which it was squatting the ceremony was

631
00:35:12,339 --> 00:35:10,369
conducted in the synagogue in the

632
00:35:14,410 --> 00:35:12,349
presence of ten men who had purified

633
00:35:16,599 --> 00:35:14,420
themselves through fasting and ritual

634
00:35:18,760 --> 00:35:16,609
immersion they would all dressed in

635
00:35:21,789 --> 00:35:18,770
white shrouds and which a corpse is

636
00:35:23,470 --> 00:35:21,799
buried wreathed in prayer shawls their

637
00:35:27,160 --> 00:35:23,480
heads and arms bound with the sacred

638
00:35:30,970 --> 00:35:27,170

parchment sworn and daily prayer so you

639

00:35:35,380 --> 00:35:30,980

know this is really just the story of

640

00:35:40,270 --> 00:35:35,390

the real DivX in in the jewish culture

641

00:35:44,200 --> 00:35:40,280

and how they're dealt with but what we

642

00:35:47,799 --> 00:35:44,210

do not find is any mention of we find

643

00:35:54,309 --> 00:35:47,809

zero friends I found zero mentions of a

644

00:35:55,780 --> 00:35:54,319

dybbuk box in any Jewish folklore even

645

00:35:58,180 --> 00:35:55,790

reached out to

646

00:36:01,390 --> 00:35:58,190

a few Jewish friends none of them ever

647

00:36:04,660 --> 00:36:01,400

heard of the Dybbuk box except for this

648

00:36:08,620 --> 00:36:04,670

modern and modern version of the Dybbuk

649

00:36:11,680 --> 00:36:08,630

box so this again leads me to believe

650

00:36:14,560 --> 00:36:11,690

that this is a manufactured story it's

651
00:36:18,750 --> 00:36:14,570
interesting to note that everyone who

652
00:36:22,180 --> 00:36:18,760
has owned this box from the person who

653
00:36:25,210 --> 00:36:22,190
originally sorry friends reaching here

654
00:36:27,310 --> 00:36:25,220
so from the person who originally came

655
00:36:29,260 --> 00:36:27,320
up with this came out with the story he

656
00:36:32,830 --> 00:36:29,270
wrote a book sold the rights to

657
00:36:34,810 --> 00:36:32,840
Hollywood to the story that Hollywood

658
00:36:37,900 --> 00:36:34,820
movie was called the possession it was

659
00:36:41,370 --> 00:36:37,910
largely based on his experiences the

660
00:36:45,340 --> 00:36:41,380
next person who purchased the box was a

661
00:36:48,160 --> 00:36:45,350
Michael Eady's got a medical curiosity

662
00:36:50,620 --> 00:36:48,170
sort of Museum he purchased the box

663
00:36:55,600 --> 00:36:50,630

apparently with the intention of

664

00:36:58,600 --> 00:36:55,610

debunking it wasn't able to and again he

665

00:37:02,530 --> 00:36:58,610

made money from the box now we're on to

666

00:37:04,930 --> 00:37:02,540

the third owner this zak bagans who is

667

00:37:07,270 --> 00:37:04,940

for sure making money charging admission

668

00:37:10,440 --> 00:37:07,280

for people to see the box in his museum

669

00:37:15,040 --> 00:37:10,450

and featuring it in several different

670

00:37:18,450 --> 00:37:15,050

television shows and specials so it

671

00:37:21,130 --> 00:37:18,460

seems that it's cursed as this box is

672

00:37:24,580 --> 00:37:21,140

everybody that owns it makes a bunch of

673

00:37:26,860 --> 00:37:24,590

money off of it this to my friends leads

674

00:37:29,800 --> 00:37:26,870

me to believe that this is not a true

675

00:37:30,640 --> 00:37:29,810

story it's a great story I'd like it to

676

00:37:34,330 --> 00:37:30,650

be true

677

00:37:36,580 --> 00:37:34,340

and hey I could be wrong someday if mr.

678

00:37:41,160 --> 00:37:36,590

Baggins will let me I'll open the Dybbuk

679

00:37:44,020 --> 00:37:41,170

box and see what happens but I don't

680

00:37:46,920 --> 00:37:44,030

really see that invitation coming

681

00:37:49,900 --> 00:37:46,930

anytime soon

682

00:37:52,120 --> 00:37:49,910

from mr. Baggins if there's no profit in

683

00:37:54,670 --> 00:37:52,130

it for him I don't think he's going to

684

00:37:56,470 --> 00:37:54,680

be interested in anyone like me that's

685

00:37:59,430 --> 00:37:56,480

maybe a little more skeptical than him

686

00:38:02,770 --> 00:37:59,440

looking into this box and especially his

687

00:38:06,340 --> 00:38:02,780

many many claims about the paranormal

688

00:38:08,260 --> 00:38:06,350

powers and experiences that this box

689

00:38:10,960 --> 00:38:08,270

generates creates or

690

00:38:15,310 --> 00:38:10,970

is involved in I don't see that

691

00:38:18,340 --> 00:38:15,320

happening friends so the IP

692

00:38:21,160 --> 00:38:18,350

zak bagans hype sup I'm gonna open the

693

00:38:23,800 --> 00:38:21,170

box I'm gonna open the box on Halloween

694

00:38:25,230 --> 00:38:23,810

but then he didn't open the box that was

695

00:38:28,480 --> 00:38:25,240

last Halloween

696

00:38:32,830 --> 00:38:28,490

now we get to more modern times just

697

00:38:36,100 --> 00:38:32,840

recently mr. Baggins had four more

698

00:38:39,430 --> 00:38:36,110

television show episodes about opening

699

00:38:40,840 --> 00:38:39,440

the box but this time this time maybe

700

00:38:43,560 --> 00:38:40,850

the stars were in alignment

701
00:38:47,380 --> 00:38:43,570
maybe he got the right rabbi to help him

702
00:38:51,370 --> 00:38:47,390
seal the box back up and gain that demon

703
00:38:55,570 --> 00:38:51,380
back in that evil box this time this

704
00:38:58,690 --> 00:38:55,580
time friends he opened the box and again

705
00:38:59,860 --> 00:38:58,700
I just want to say zak bagans am I

706
00:39:01,750 --> 00:38:59,870
supposed to believe that you had this

707
00:39:04,630 --> 00:39:01,760
box for three years and you never opened

708
00:39:07,420 --> 00:39:04,640
it come on bro come on really

709
00:39:10,300 --> 00:39:07,430
but okay okay you're gonna open the

710
00:39:11,860 --> 00:39:10,310
Dybbuk box now and you're predicting a

711
00:39:15,580 --> 00:39:11,870
day in advance that it's going to be an

712
00:39:16,870 --> 00:39:15,590
amazing and terrifying experience how

713
00:39:19,000 --> 00:39:16,880

would you know that it was going to be

714

00:39:22,240 --> 00:39:19,010

an amazing and terrifying experience a

715

00:39:23,860 --> 00:39:22,250

Dane advance couldn't it just as easily

716

00:39:27,040 --> 00:39:23,870

I'm gone they opened the box and

717

00:39:29,500 --> 00:39:27,050

absolutely nothing happens I would think

718

00:39:32,110 --> 00:39:29,510

that would be a possibility if your show

719

00:39:36,520 --> 00:39:32,120

was not scripted pre-planned and worked

720

00:39:39,310 --> 00:39:36,530

out to make it compelling and terrifying

721

00:39:41,530 --> 00:39:39,320

and you know here's another thing about

722

00:39:43,270 --> 00:39:41,540

these ghost shows like I said they all

723

00:39:45,930 --> 00:39:43,280

do the same thing like let's have the

724

00:39:48,910 --> 00:39:45,940

infrared you know cameras going the

725

00:39:51,580 --> 00:39:48,920

night-vision cameras going to make it

726
00:39:55,120 --> 00:39:51,590
creepy and then we got add creepy music

727
00:39:56,950 --> 00:39:55,130
and sound effects and every little thing

728
00:40:02,230 --> 00:39:56,960
that happens whether it's a creak on the

729
00:40:05,110 --> 00:40:02,240
floor a shadow passing by distant noise

730
00:40:08,200 --> 00:40:05,120
a voice whisper somebody thinks they

731
00:40:10,260 --> 00:40:08,210
hear it's all contributed it's all

732
00:40:13,180 --> 00:40:10,270
attributed to supernatural activity

733
00:40:15,550 --> 00:40:13,190
friends that's not science that's not

734
00:40:17,590 --> 00:40:15,560
the way this [h__\h] works if you're really

735
00:40:20,080 --> 00:40:17,600
looking for evidence you don't go right

736
00:40:22,150 --> 00:40:20,090
to the supernatural explanation for

737
00:40:23,920 --> 00:40:22,160
everything you find if

738
00:40:25,750 --> 00:40:23,930

maybe there's somebody from the cruel

739

00:40:28,089 --> 00:40:25,760

upstairs walking on those creaky old

740

00:40:30,640 --> 00:40:28,099

floorboards in that old house no it just

741

00:40:34,349 --> 00:40:30,650

seems kind of scripted and nonsensical

742

00:40:44,440 --> 00:40:41,920

so I found one other one other thing

743

00:40:47,020 --> 00:40:44,450

that I thought was interesting here I'm

744

00:40:51,819 --> 00:40:47,030

gonna share this and again this is very

745

00:40:55,329 --> 00:40:51,829

use but this is a written work this is

746

00:40:59,400 --> 00:40:55,339

interesting this is a thousand plus year

747

00:41:03,819 --> 00:40:59,410

old texts of Jewish exorcism discovered

748

00:41:07,809 --> 00:41:03,829

and it was found in a storehouse of

749

00:41:09,579 --> 00:41:07,819

religious manuscripts and fragments held

750

00:41:13,120 --> 00:41:09,589

at the University of Manchester's John

751

00:41:15,910 --> 00:41:13,130

rylands library rescued from the

752

00:41:19,569 --> 00:41:15,920

thousand-year-old storeroom were Dennis

753

00:41:21,910 --> 00:41:19,579

ah at the ben ezra synagogue in cairo

754

00:41:23,770 --> 00:41:21,920

the fragment contains a second part of

755

00:41:25,720 --> 00:41:23,780

prayer ritual in which the husband or

756

00:41:28,269 --> 00:41:25,730

husband-to-be of a widow recites an

757

00:41:30,010 --> 00:41:28,279

exorcism prayer to which the other men

758

00:41:33,730 --> 00:41:30,020

gathered in the synagogue respond with a

759

00:41:35,920 --> 00:41:33,740

similar prayer apparently came our I

760

00:41:38,049 --> 00:41:35,930

think that would either claim our has

761

00:41:41,769 --> 00:41:38,059

been possessed by a spirit or Dybbuk of

762

00:41:44,079 --> 00:41:41,779

her late husband missing Ben Buena while

763

00:41:48,339 --> 00:41:44,089

engaged - or just married with Joseph

764

00:41:50,140 --> 00:41:48,349

Moses Ben Sarah in the prayer just from

765

00:41:52,329 --> 00:41:50,150

the rest of the congregation is God that

766

00:41:54,490 --> 00:41:52,339

the ghost may be expelled from kamar and

767

00:41:55,990 --> 00:41:54,500

that the new family and all their

768

00:41:58,150 --> 00:41:56,000

possessions may be protected from the

769

00:42:01,299 --> 00:41:58,160

trouble so ghosts also in the years to

770

00:42:03,400 --> 00:42:01,309

come professor Gideon beau Hawk from the

771

00:42:04,990 --> 00:42:03,410

Tel Aviv University has worked with dr.

772

00:42:08,230 --> 00:42:05,000

Smith has discovered that the prayer is

773

00:42:11,859 --> 00:42:08,240

ascribed to the famous 18th century

774

00:42:15,069 --> 00:42:11,869

kabbalist rabbi Shalom shirabe so

775

00:42:17,200 --> 00:42:15,079

there's just an interesting account we

776

00:42:18,789 --> 00:42:17,210

think that this may have come from Egypt

777

00:42:21,789 --> 00:42:18,799

or Palestine not only because the

778

00:42:24,849 --> 00:42:21,799

fragment originates from the Cairo can

779

00:42:27,700 --> 00:42:24,859

Ganesha but also because came our Arabic

780

00:42:30,010 --> 00:42:27,710

for moon and Rama mercy are names of

781

00:42:32,079 --> 00:42:30,020

Arabic origin so there's an interesting

782

00:42:34,779 --> 00:42:32,089

account of a dybbuk

783

00:42:35,980 --> 00:42:34,789

being exorcised and the prayers to do so

784

00:42:39,870 --> 00:42:35,990

on these

785

00:42:43,839 --> 00:42:39,880

Oh thousand plus year-old parchments

786

00:42:46,420 --> 00:42:43,849

interesting background but again this

787

00:42:48,910 --> 00:42:46,430

proves that there's ample sort of

788

00:42:50,859 --> 00:42:48,920

evidence that DivX have been around for

789

00:42:54,690 --> 00:42:50,869

a long time in Jewish culture religion

790

00:42:58,920 --> 00:42:54,700

and mythology but a dybbuk box is a l

791

00:43:03,420 --> 00:42:58,930

believe it's a manufactured artifact

792

00:43:08,010 --> 00:43:03,430

sounds good right but it's is it a real

793

00:43:12,780 --> 00:43:08,020

Jewish artifact or were there other

794

00:43:23,970 --> 00:43:12,790

difficult not until the story originated

795

00:43:32,200 --> 00:43:29,560

okay we're gonna get this fair use

796

00:43:33,670 --> 00:43:32,210

disclaimer again how long do you think

797

00:43:35,079 --> 00:43:33,680

I'm gonna do this friends before I'm

798

00:43:37,839 --> 00:43:35,089

going to get tired of it and go back to

799

00:43:40,420 --> 00:43:37,849

just plain whatever and just saying fair

800

00:43:42,420 --> 00:43:40,430

use so tonight we're gonna be playing

801
00:43:44,950 --> 00:43:42,430
some clips from this zak bagans

802
00:43:48,370 --> 00:43:44,960
television show where he opened this

803
00:43:50,079 --> 00:43:48,380
Dybbuk box and we're doing that for the

804
00:43:51,880 --> 00:43:50,089
purposes of criticism we're gonna be

805
00:43:53,770 --> 00:43:51,890
commenting on it we believe that this is

806
00:43:56,800 --> 00:43:53,780
a newsworthy item I'm going to be

807
00:43:59,980 --> 00:43:56,810
teaching this is an educational program

808
00:44:04,020 --> 00:43:59,990
after all where we help educate the

809
00:44:08,339 --> 00:44:04,030
public about different subjects so that

810
00:44:11,050 --> 00:44:08,349
being said using these clips is

811
00:44:12,460 --> 00:44:11,060
certainly covered under fair use for

812
00:44:15,370 --> 00:44:12,470
multiple reasons I'm going to be

813
00:44:17,320 --> 00:44:15,380

critiquing this show where he opened the

814

00:44:20,140 --> 00:44:17,330

box I'm going to be commenting on it I

815

00:44:23,380 --> 00:44:20,150

believe it's newsworthy and we aren't

816

00:44:29,160 --> 00:44:23,390

educating people about this subject so

817

00:44:31,150 --> 00:44:29,170

fair use fair use fair use my friends so

818

00:44:34,450 --> 00:44:31,160

what happened when he opened the box

819

00:44:40,089 --> 00:44:34,460

first of all if you watch the entire

820

00:44:42,700 --> 00:44:40,099

show it is a law it is a long show with

821

00:44:45,609 --> 00:44:42,710

the build up that I didn't watch the

822

00:44:48,820 --> 00:44:45,619

three hours before this I just watched

823

00:44:49,550 --> 00:44:48,830

the fourth episode it's the fourth hour

824

00:44:52,310 --> 00:44:49,560

so

825

00:44:55,910 --> 00:44:52,320

now we have if we count the for our

826

00:44:58,610 --> 00:44:55,920

Halloween special and these for our long

827

00:45:01,190 --> 00:44:58,620

episodes we have eight hours of him

828

00:45:05,570 --> 00:45:01,200

going I'm gonna open the box I'm gonna

829

00:45:07,940 --> 00:45:05,580

open the box I don't know I find that a

830

00:45:10,420 --> 00:45:07,950

little stupid really you're gonna open

831

00:45:13,550 --> 00:45:10,430

the box but you got to draw out eight

832

00:45:16,220 --> 00:45:13,560

hours of content about opening the box

833

00:45:18,080 --> 00:45:16,230

and the first four hours of content was

834

00:45:20,570 --> 00:45:18,090

this huge build-up and then you didn't

835

00:45:23,660 --> 00:45:20,580

open the box but now you made four more

836

00:45:28,780 --> 00:45:23,670

hours about this Dybbuk box and now now

837

00:45:32,720 --> 00:45:28,790

zak bagans you're gonna open the box but

838

00:45:34,490 --> 00:45:32,730

he did open the box this time now I've

839

00:45:36,200 --> 00:45:34,500

got this queued up and again we're gonna

840

00:45:40,970 --> 00:45:36,210

say fair use we're gonna be discussing

841

00:45:43,280 --> 00:45:40,980

these clips we're going to be we're

842

00:45:49,600 --> 00:45:43,290

going to be commenting on them and

843

00:45:51,860 --> 00:45:49,610

please do friends please do comment as

844

00:45:53,450 --> 00:45:51,870

these clips are playing and I'll put

845

00:45:56,510 --> 00:45:53,460

your comments up on the screen you'll

846

00:46:00,500 --> 00:45:56,520

help me to prove that this is a

847

00:46:04,910 --> 00:46:00,510

transformative work and fair use so here

848

00:46:06,890 --> 00:46:04,920

we go okay now this is this is twenty

849

00:46:08,870 --> 00:46:06,900

two minutes into the fourth episode

850

00:46:28,090 --> 00:46:08,880

where he's finally gonna open the box

851

00:46:44,890 --> 00:46:32,390

anything start this over see anything

852

00:46:52,060 --> 00:46:49,870

I want you know I just wanted to stop

853

00:46:54,760 --> 00:46:52,070

this here for a moment and say hey zak

854

00:46:57,070 --> 00:46:54,770

bagans maybe just maybe if you turn down

855

00:46:59,260 --> 00:46:57,080

that ambient creepy track that's

856

00:47:01,510 --> 00:46:59,270

blasting in the background we could have

857

00:47:05,430 --> 00:47:01,520

heard he just said that he heard the

858

00:47:09,820 --> 00:47:05,440

Dybbuk mumbling maybe if you turn that

859

00:47:11,350 --> 00:47:09,830

crap creepy ghost hunter music I'd be on

860

00:47:13,420 --> 00:47:11,360

track down

861

00:47:15,730 --> 00:47:13,430

that's blasting maybe we all could have

862

00:47:18,640 --> 00:47:15,740

heard the Dybbuk mumble I don't know

863

00:47:21,850 --> 00:47:18,650

exact values but let's see what happens

864

00:47:24,580 --> 00:47:21,860

oh now we're gonna get now we're gonna

865

00:47:27,640 --> 00:47:24,590

get the Ghostbusters treatment here

866

00:47:30,640 --> 00:47:27,650

we're gonna see some scientific meter

867

00:47:32,800 --> 00:47:30,650

and he's gonna wave it around the box

868

00:47:35,290 --> 00:47:32,810

just like a real Ghostbuster would

869

00:47:37,690 --> 00:47:35,300

awesome zak bagans let's see what

870

00:47:40,030 --> 00:47:37,700

happens everyone to remember this moment

871

00:47:42,640 --> 00:47:40,040

and how the static sensor is not

872

00:47:57,020 --> 00:47:42,650

detecting any static energy fields

873

00:48:05,760 --> 00:48:03,660

centerfielder clear you've gotta have

874

00:48:07,290 --> 00:48:05,770

the thermal-imaging - if you're gonna be

875

00:48:09,210 --> 00:48:07,300

a good ghost honor you gotta have the

876

00:48:13,590 --> 00:48:09,220

thermal head imaging and you've got it

877

00:48:34,980 --> 00:48:13,600

flip that back and forth with this night

878

00:48:38,700 --> 00:48:34,990

vision setting you know again friends

879

00:48:40,650 --> 00:48:38,710

and noise is he thought his friend

880

00:48:44,400 --> 00:48:40,660

thinks he sees a shadow it's got to be a

881

00:48:46,200 --> 00:48:44,410

ghost and he heard a noise

882

00:48:48,360 --> 00:48:46,210

it's got to be the Dybbuk it's got to be

883

00:48:50,160 --> 00:48:48,370

the ghost I think that could be anything

884

00:48:52,200 --> 00:48:50,170

friends there could be somebody walking

885

00:48:56,160 --> 00:48:52,210

in the room next to him I don't know

886

00:48:59,010 --> 00:48:56,170

this does not add up to me but hey you

887

00:49:02,640 --> 00:48:59,020

know let's see what happens next

888

00:49:04,290 --> 00:49:02,650

I see with my own eyes a dark mess like

889

00:49:06,630 --> 00:49:04,300

huddled on the ground

890

00:49:09,210 --> 00:49:06,640

at the same exact time that we both hear

891

00:49:17,370 --> 00:49:09,220

a very loud popping noise on that very

892

00:49:19,860 --> 00:49:17,380

wall yeah and that's what you got to do

893

00:49:23,010 --> 00:49:19,870

- you got to repeat things in order to

894

00:49:25,890 --> 00:49:23,020

fill the episode they had so little

895

00:49:27,810 --> 00:49:25,900

content that these shows and this one

896

00:49:29,910 --> 00:49:27,820

especially keeps repeating the same

897

00:49:30,390 --> 00:49:29,920

thing I saw I just saw a black shadow on

898

00:49:32,280 --> 00:49:30,400

the wall

899

00:49:35,460 --> 00:49:32,290

few minutes later let's repeat it again

900

00:49:41,390 --> 00:49:35,470

I mean it's like really trying to milk

901
00:49:43,710 --> 00:49:41,400
oh we kind of missed it here so let's

902
00:49:45,180 --> 00:49:43,720
he's gonna open the box any minute

903
00:49:49,410 --> 00:49:45,190
friends I won't make you wait eight

904
00:49:52,050 --> 00:49:49,420
hours to see him open the box I see with

905
00:49:54,300 --> 00:49:52,060
my own eyes a dark mass like huddled on

906
00:49:56,490 --> 00:49:54,310
the ground at the same exact time that

907
00:50:05,110 --> 00:49:56,500
we both hear a very loud popping noise

908
00:50:25,440 --> 00:50:07,990
was that I explained knows it's gotta be

909
00:50:30,220 --> 00:50:25,450
close to what a half years yes not here

910
00:50:32,440 --> 00:50:30,230
closed I don't understand he said in a

911
00:50:34,360 --> 00:50:32,450
previous interview that he bought the

912
00:50:37,210 --> 00:50:34,370
box three years ago and here on the show

913
00:50:38,980 --> 00:50:37,220

he's saying you sat on the shelf here

914

00:50:41,580 --> 00:50:38,990

for two and a half years again he's

915

00:50:48,250 --> 00:50:41,590

implying that he's never opened the box

916

00:50:50,880 --> 00:50:48,260

okay let's see him open the box tens of

917

00:50:55,450 --> 00:50:50,890

thousands people come through here

918

00:51:01,800 --> 00:50:55,460

people who think you push my staff's

919

00:51:06,490 --> 00:51:01,810

head to the case people have seen you

920

00:51:13,980 --> 00:51:06,500

people have heard you we've been seeing

921

00:51:19,970 --> 00:51:16,349

okay so he's gonna he's probably gonna

922

00:51:23,220 --> 00:51:19,980

open the box after two and a half years

923

00:51:26,400 --> 00:51:23,230

but the do you open the box once but

924

00:51:29,310 --> 00:51:26,410

okay and you know all of this claims of

925

00:51:31,560 --> 00:51:29,320

these paranormal experiences that people

926
00:51:34,550 --> 00:51:31,570
have why aren't they on the show telling

927
00:51:37,650 --> 00:51:34,560
their experiences why isn't he

928
00:51:40,079 --> 00:51:37,660
including that he just says these things

929
00:51:41,790 --> 00:51:40,089
doesn't offer any proof I have a problem

930
00:51:43,640 --> 00:51:41,800
with that if people are really out of

931
00:52:24,400 --> 00:51:43,650
these experiences let's hear from them

932
00:52:32,210 --> 00:52:29,780
child talking yeah friends so he opens a

933
00:52:35,150 --> 00:52:32,220
box and nothing happened nah I'm sorry

934
00:52:36,770 --> 00:52:35,160
not listen I was waiting for the Dybbuk

935
00:52:39,440 --> 00:52:36,780
I don't know bet you I was waiting for

936
00:52:43,670 --> 00:52:39,450
the Dybbuk to jump out of the box smoke

937
00:52:46,190 --> 00:52:43,680
I don't know something nothing happened

938
00:52:48,770 --> 00:52:46,200

but he's gonna claim that all kinds of

939

00:52:52,190 --> 00:52:48,780

things happened to him which makes this

940

00:52:56,569 --> 00:52:52,200

his personal experience and his personal

941

00:52:58,910 --> 00:52:56,579

claims and that's it I now use the

942

00:53:01,880 --> 00:52:58,920

direct link device and I place it inside

943

00:53:04,490 --> 00:53:01,890

the Dybbuk box no voices are coming

944

00:53:07,099 --> 00:53:04,500

through but when I remove the octopus

945

00:53:13,070 --> 00:53:07,109

leg candlestick holder we receive a

946

00:53:21,870 --> 00:53:18,120

is that a name Kevin Mannis

947

00:53:23,490 --> 00:53:21,880

Kevin is the original owner so it just

948

00:53:25,950 --> 00:53:23,500

so happens that he put some strange

949

00:53:29,130 --> 00:53:25,960

electronic device that can that goes can

950

00:53:31,470 --> 00:53:29,140

talk through into the box and the the

951
00:53:35,040 --> 00:53:31,480
Dybbuk apparently said Kevin which was

952
00:53:37,710 --> 00:53:35,050
the name of the boxes previous owner

953
00:53:40,500 --> 00:53:37,720
sorry call [h__h] mr. zak bagans

954
00:53:42,960 --> 00:53:40,510
I just called [h__h] the original

955
00:53:46,050 --> 00:53:42,970
owner of the Dybbuk box after it left

956
00:53:49,470 --> 00:53:46,060
Ovilus family what is the worst thing

957
00:53:57,300 --> 00:53:49,480
that that could happen to me opening

958
00:54:02,190 --> 00:53:57,310
these two boxes together you die yeah so

959
00:54:03,990 --> 00:54:02,200
and my friends we're gonna see we have

960
00:54:11,550 --> 00:54:04,000
to let this next part fly because it's

961
00:54:14,220 --> 00:54:11,560
important Kevin oh no more voices on the

962
00:54:29,220 --> 00:54:14,230
direct link is why try using a second

963
00:54:33,819 --> 00:54:32,650

this is truly terrifying yet absolutely

964

00:54:36,970 --> 00:54:33,829

remarkable

965

00:54:39,819 --> 00:54:36,980

is this the Dybbuk entity intelligently

966

00:54:41,799 --> 00:54:39,829

and correctly validating what Kevin told

967

00:54:44,650 --> 00:54:41,809

me to have the first one which

968

00:54:47,740 --> 00:54:44,660

represents the top state of human

969

00:54:51,549 --> 00:54:47,750

consciousness oh yeah so here's another

970

00:54:54,130 --> 00:54:51,559

part that I have a problem with now the

971

00:54:57,420 --> 00:54:54,140

originator of this story is working with

972

00:55:01,390 --> 00:54:57,430

zak bagans and they claim he claims that

973

00:55:06,069 --> 00:55:01,400

there are ten Dybbuk boxes and mr.

974

00:55:08,349 --> 00:55:06,079

Baggins claims to have two of them we've

975

00:55:11,140 --> 00:55:08,359

never heard this part of the story from

976

00:55:12,910 --> 00:55:11,150

the originator of the story it's not in

977

00:55:15,940 --> 00:55:12,920

this book it's not in the Hollywood

978

00:55:19,120 --> 00:55:15,950

screenplay it's not in any other place

979

00:55:23,049 --> 00:55:19,130

other than between mr. Baggins and this

980

00:55:25,150 --> 00:55:23,059

let's open the Dybbuk box thing so why

981

00:55:31,660 --> 00:55:25,160

did the story suddenly get this whole

982

00:55:33,059 --> 00:55:31,670

extra session well friends I believe mr.

983

00:55:36,370 --> 00:55:33,069

Baggins is going to start collecting

984

00:55:37,960 --> 00:55:36,380

those other ten of the ten divot boxes

985

00:55:41,799 --> 00:55:37,970

after all he's got two of them nail

986

00:55:44,650 --> 00:55:41,809

right I call [h__\h] I call [h__\h]

987

00:55:46,390 --> 00:55:44,660

that part that there was never anything

988

00:55:47,259 --> 00:55:46,400

like that in this story this is

989

00:55:49,930 --> 00:55:47,269

brand-new

990

00:55:53,109 --> 00:55:49,940

tacked on slapped on part of the story

991

00:55:55,359 --> 00:55:53,119

just in time for mr. Baggins to get some

992

00:55:58,150 --> 00:55:55,369

more television show be us about this

993

00:56:11,790 --> 00:55:58,160

Dybbuk box being numbered one of ten

994

00:56:18,280 --> 00:56:14,859

so the ghost box says evil very

995

00:56:20,980 --> 00:56:18,290

convenient since you're opening a box

996

00:56:27,930 --> 00:56:20,990

with an evil spirit in it I don't know

997

00:56:31,120 --> 00:56:27,940

oh we're gonna skip ahead to this part

998

00:56:41,800 --> 00:56:31,130

look at this this is what he calls

999

00:56:46,530 --> 00:56:41,810

evidence the figure that manifested

1000

00:56:49,900 --> 00:56:46,540

inside the box on cue after I told it to

1001
00:56:51,910 --> 00:56:49,910
appear now leaves the box and begins to

1002
00:56:55,780 --> 00:56:51,920
free float in the back of the room

1003
00:56:57,550 --> 00:56:55,790
alright first of all I'd like to know if

1004
00:57:00,070 --> 00:56:57,560
there's if you're seeing an apparition

1005
00:57:02,230 --> 00:57:00,080
floating in the box why don't you show

1006
00:57:05,920 --> 00:57:02,240
us the apparition why are you showing us

1007
00:57:08,170 --> 00:57:05,930
some computer-generated nonsense here

1008
00:57:10,420 --> 00:57:08,180
and I'm sorry mr. Baggins that's a

1009
00:57:12,010 --> 00:57:10,430
computer-generated nonsense what is that

1010
00:57:15,340 --> 00:57:12,020
device you're using why don't you

1011
00:57:19,210 --> 00:57:15,350
explain how that device works anomaly

1012
00:57:20,470 --> 00:57:19,220
detected okay this is ridiculous friends

1013
00:57:23,080 --> 00:57:20,480

it's ridiculous

1014

00:57:31,260 --> 00:57:23,090

this guy is that this guy is ridiculous

1015

00:57:39,130 --> 00:57:36,970

I immediately grabbed the static

1016

00:57:41,560 --> 00:57:39,140

detector to see if I can further prove

1017

00:57:44,730 --> 00:57:41,570

that these figures are paranormal and

1018

00:57:48,910 --> 00:57:44,740

leaving behind a static energy field

1019

00:57:52,420 --> 00:57:48,920

yeah and I want to comment on this so he

1020

00:57:57,490 --> 00:57:52,430

makes a big to-do about this that when

1021

00:58:01,780 --> 00:57:57,500

the box was not opened he used the

1022

00:58:06,060 --> 00:58:01,790

static meter that measures electrostatic

1023

00:58:10,030 --> 00:58:06,070

fields electrical fields reopen the box

1024

00:58:12,730 --> 00:58:10,040

there was a big reading all around the

1025

00:58:15,040 --> 00:58:12,740

box and all over the room and I just

1026

00:58:18,890 --> 00:58:15,050

want to say

1027

00:58:20,660 --> 00:58:18,900

that change can be caused by something

1028

00:58:25,070 --> 00:58:20,670

as stupid as somebody turning a

1029

00:58:27,110 --> 00:58:25,080

microwave on in your house I don't I

1030

00:58:29,540 --> 00:58:27,120

don't think that's evidence mr. Baggins

1031

00:58:47,870 --> 00:58:29,550

but that's just me I'm not a ghost

1032

00:58:51,980 --> 00:58:47,880

hunter or Ghostbuster so okay it's all

1033

00:58:55,850 --> 00:58:51,990

rounded I am detecting a static ring of

1034

00:58:58,340 --> 00:58:55,860

energy wrapping around the box a static

1035

00:58:59,720 --> 00:58:58,350

ring of energy what kind of energy what

1036

00:59:02,900 --> 00:58:59,730

what is that the advice you're using

1037

00:59:05,330 --> 00:59:02,910

again we don't know we just have to

1038

00:59:08,570 --> 00:59:05,340

trust him that before he opened the box

1039

00:59:10,880 --> 00:59:08,580

he got no reading on this device and his

1040

00:59:14,390 --> 00:59:10,890

head of real scientific device mr.

1041

00:59:16,790 --> 00:59:14,400

Baggins I I just I've never seen that

1042

00:59:19,190 --> 00:59:16,800

I've never seen it an instrument like

1043

00:59:21,710 --> 00:59:19,200

that used in scientific research it

1044

00:59:24,170 --> 00:59:21,720

looks more like a Ghostbusters toy to me

1045

00:59:25,460 --> 00:59:24,180

my children have Ghostbusters toys but

1046

00:59:28,100 --> 00:59:25,470

what do I know

1047

00:59:30,950 --> 00:59:28,110

now why is this absolutely amazing

1048

00:59:33,620 --> 00:59:30,960

because before I opened the Box we

1049

00:59:36,920 --> 00:59:33,630

didn't document a single spike of energy

1050

00:59:41,510 --> 00:59:36,930

this now proves that something has been

1051
00:59:44,350 --> 00:59:41,520
released from the Dybbuk box or a member

1052
00:59:47,120 --> 00:59:44,360
of the crew released a microwave burrito

1053
00:59:50,690 --> 00:59:47,130
in another room of the house and that

1054
00:59:56,750 --> 00:59:50,700
caused a change in the electric fields

1055
00:59:59,360 --> 00:59:56,760
in the area okay mr. Baggins oh dude

1056
01:00:07,870 --> 00:59:59,370
that was crazy this is the Trulie energy

1057
01:00:13,900 --> 01:00:11,140
and again they heard a noise it's got to

1058
01:00:17,910 --> 01:00:13,910
be the Dybbuk they heard a noise it's

1059
01:00:20,349 --> 01:00:17,920
definitely got to be the Dybbuk and I

1060
01:00:22,089 --> 01:00:20,359
don't even want you to think we want to

1061
01:00:26,219 --> 01:00:22,099
go through much more of this but I want

1062
01:00:29,109 --> 01:00:26,229
to sort of do the end which is another

1063
01:00:32,319 --> 01:00:29,119

thank you it's a performance it's just

1064

01:00:34,420 --> 01:00:32,329

this is upper for his friends by the

1065

01:00:36,700 --> 01:00:34,430

Dybbuk box but because of the

1066

01:00:39,400 --> 01:00:36,710

coincidental timing we felt it was very

1067

01:00:48,279 --> 01:00:39,410

important to inform our viewers of this

1068

01:00:50,140 --> 01:00:48,289

disturbing information so he's gonna

1069

01:01:04,779 --> 01:00:50,150

just command the Dybbuk to get back in

1070

01:01:10,299 --> 01:01:04,789

the box okay the kovat pandemic has

1071

01:01:15,700 --> 01:01:10,309

sparked an explosion of worldwide yeah

1072

01:01:18,249 --> 01:01:15,710

friends so there was some part at the

1073

01:01:22,420 --> 01:01:18,259

end with him like rapping on the top of

1074

01:01:24,609 --> 01:01:22,430

the case and any you know again drama

1075

01:01:27,880 --> 01:01:24,619

hang it up like I've never done anything

1076

01:01:31,719 --> 01:01:27,890

like that before I've never I'm acting

1077

01:01:35,559 --> 01:01:31,729

so strange this seems very scripted to

1078

01:01:42,819 --> 01:01:35,569

me it seems very hokey it's not science

1079

01:01:44,469 --> 01:01:42,829

so friends will turn my attention to the

1080

01:01:48,160 --> 01:01:44,479

live chat looks like Ghost Hunters

1081

01:01:50,289 --> 01:01:48,170

almost exact yeah I mean it seems like

1082

01:01:54,309 --> 01:01:50,299

these shows have sort of a formula and

1083

01:01:57,069 --> 01:01:54,319

that formula is I'm sorry light up my

1084

01:02:00,099 --> 01:01:57,079

lights your cocktail on me I think these

1085

01:02:01,989 --> 01:02:00,109

legs turn off and like a power saving

1086

01:02:10,349 --> 01:02:01,999

feature every once in a while it's shut

1087

01:02:17,410 --> 01:02:12,819

okay friends so what do you guys think

1088

01:02:20,950 --> 01:02:17,420

in the live chat is this gimmick box

1089

01:02:22,690 --> 01:02:20,960

real okay here we go

1090

01:02:24,849 --> 01:02:22,700

paranormal jiggy I respect his opinion

1091

01:02:27,789 --> 01:02:24,859

on ghosts and ghost hunting

1092

01:02:31,240 --> 01:02:27,799

he's probably I think that jiggies

1093

01:02:34,420 --> 01:02:31,250

probably the only person that's into

1094

01:02:39,039 --> 01:02:34,430

that stuff that I would trust when he

1095

01:02:40,509 --> 01:02:39,049

tells me something only ghosts Baggins

1096

01:02:43,089 --> 01:02:40,519

ever saw was himself in the mirror

1097

01:02:51,730 --> 01:02:43,099

before you started tanning so Giggy is

1098

01:02:53,410 --> 01:02:51,740

not a fan okay I almost want to say it

1099

01:02:56,410 --> 01:02:53,420

sounds like my SDR software-defined

1100

01:02:57,309 --> 01:02:56,420

radio and I am side-channel to a strong

1101

01:02:59,859 --> 01:02:57,319

broadcast

1102

01:03:02,410 --> 01:02:59,869

I wouldn't past them to put it past them

1103

01:03:04,750 --> 01:03:02,420

to use such yeah well obviously he

1104

01:03:06,849 --> 01:03:04,760

predicts an in advance that's going to

1105

01:03:08,349 --> 01:03:06,859

be compelling and terrifying how does he

1106

01:03:10,690 --> 01:03:08,359

know that I was going to be terrifying

1107

01:03:12,609 --> 01:03:10,700

opening the box in advance because it

1108

01:03:17,440 --> 01:03:12,619

was manufactured to be compelling and

1109

01:03:24,929 --> 01:03:17,450

terrifying good story mr. Baggins but I

1110

01:03:29,410 --> 01:03:27,219

success design you would never be able

1111

01:03:31,059 --> 01:03:29,420

to gather a legit electrical field with

1112

01:03:34,120 --> 01:03:31,069

any accuracy from someone using a

1113

01:03:44,049 --> 01:03:34,130

handheld device moving around call BS as

1114

01:03:48,459 --> 01:03:46,209

wow this is bad it's just what it is

1115

01:03:50,469 --> 01:03:48,469

computer-generated nonsense yeah he

1116

01:03:53,469 --> 01:03:50,479

could have showed us the real he said he

1117

01:03:55,959 --> 01:03:53,479

saw the apparition but he what he showed

1118

01:03:57,759 --> 01:03:55,969

us was some computer-generated fog and

1119

01:04:01,749 --> 01:03:57,769

nonsense and something that says like

1120

01:04:03,870 --> 01:04:01,759

anomaly detected what is that instrument

1121

01:04:06,429 --> 01:04:03,880

that he is using is that real or is that

1122

01:04:09,699 --> 01:04:06,439

Ghostbusters I keep joking about zak

1123

01:04:13,449 --> 01:04:09,709

bagans uses Ghostbuster toys because I'm

1124

01:04:15,339 --> 01:04:13,459

pretty sure that when Ghostbuster toys

1125

01:04:17,650 --> 01:04:15,349

were thing there was some kind of meter

1126

01:04:21,929 --> 01:04:17,660

right that you could detect ghosts with

1127

01:04:23,679 --> 01:04:21,939

and I may have had one when I was a kid

1128

01:04:26,920 --> 01:04:23,689

you never know

1129

01:04:29,679 --> 01:04:26,930

is he using real scientific instruments

1130

01:04:35,039 --> 01:04:29,689

here or is he using some kind of

1131

01:04:40,179 --> 01:04:37,989

Jimmy says I was calling him else's

1132

01:04:42,669 --> 01:04:40,189

paranormal hood started yeah I'm not a

1133

01:04:45,189 --> 01:04:42,679

fan not the end of that guy I think it's

1134

01:04:47,849 --> 01:04:45,199

I think it's yeah jiggy was right

1135

01:04:51,249 --> 01:04:47,859

Ziggy I'm sorry I should have just

1136

01:04:52,839 --> 01:04:51,259

called you and said is this neck Baggins

1137

01:04:55,929 --> 01:04:52,849

guy worth watching and I could have

1138

01:04:59,439 --> 01:04:55,939

saved myself probably almost I don't

1139

01:05:01,449 --> 01:04:59,449

know four or five hours I must have

1140

01:05:04,029 --> 01:05:01,459

watched all this crap leading up to this

1141

01:05:06,939 --> 01:05:04,039

thing waiting for the Box opening and

1142

01:05:11,380 --> 01:05:06,949

again big big letdown which is kind of

1143

01:05:15,759 --> 01:05:11,390

funny but it is what it is so friends

1144

01:05:19,749 --> 01:05:15,769

now now finally we are all up to speed

1145

01:05:23,229 --> 01:05:19,759

on the the entire story of the Dybbuk

1146

01:05:25,870 --> 01:05:23,239

box and you know I can't say I'm not

1147

01:05:27,489 --> 01:05:25,880

glad that I did this because this was a

1148

01:05:30,789 --> 01:05:27,499

story that fascinated me when I first

1149

01:05:32,529 --> 01:05:30,799

heard it as time goes on though I get

1150

01:05:35,349 --> 01:05:32,539

less and less interested in this story

1151

01:05:36,429 --> 01:05:35,359

based on you know applying a little bit

1152

01:05:38,350 --> 01:05:36,439

of critical thinking

1153

01:05:40,930 --> 01:05:38,360

the part about now there's ten

1154

01:05:43,090 --> 01:05:40,940

Dybbuk boxes I'm telling you coming up

1155

01:05:45,250 --> 01:05:43,100

soon is going to be zak bagans finds

1156

01:05:46,750 --> 01:05:45,260

another Dybbuk box he's gonna find

1157

01:05:48,730 --> 01:05:46,760

another one and another one and then

1158

01:05:51,340 --> 01:05:48,740

he's gonna have a special where he's

1159

01:05:53,620 --> 01:05:51,350

gonna open all 10 Dybbuk boxes because

1160

01:05:57,280 --> 01:05:53,630

apparently you need all 10 Dybbuk boxes

1161

01:06:00,340 --> 01:05:57,290

to get the entire consciousness of the

1162

01:06:02,080 --> 01:06:00,350

Dybbuk like somehow it was divided the

1163

01:06:03,730 --> 01:06:02,090

consciousness of it this is a whole new

1164

01:06:06,070 --> 01:06:03,740

part of the story now that nobody ever

1165

01:06:08,950 --> 01:06:06,080

talked about including the originator or

1166

01:06:12,880 --> 01:06:08,960

the previous owner but now because he

1167

01:06:15,340 --> 01:06:12,890

needs content now there are 10 Dybbuk

1168

01:06:18,220 --> 01:06:15,350

boxes somewhere in the world and each of

1169

01:06:20,110 --> 01:06:18,230

the Dybbuk boxes contains 1/10 of the

1170

01:06:22,380 --> 01:06:20,120

consciousness of the Dybbuk and if you

1171

01:06:27,610 --> 01:06:22,390

can gather all the boxes together i

1172

01:06:32,260 --> 01:06:27,620

guess you get yourself a dybbuk i see

1173

01:06:36,040 --> 01:06:32,270

that coming up I see him milking this

1174

01:06:39,160 --> 01:06:36,050

thing for all it's worth it's a great

1175

01:06:40,840 --> 01:06:39,170

story is a true story I think a guy

1176

01:06:43,060 --> 01:06:40,850

found a weird box and came up with a

1177

01:06:43,870 --> 01:06:43,070

great story to sell it on eBay that's

1178

01:06:47,890 --> 01:06:43,880

what I think

1179

01:06:50,410 --> 01:06:47,900

then it went viral and he went that's

1180

01:06:51,310 --> 01:06:50,420

right a book let's be on TV this is

1181

01:06:53,020 --> 01:06:51,320

awesome

1182

01:06:55,810 --> 01:06:53,030

then he sold it for a lot of money to

1183

01:06:59,680 --> 01:06:55,820

somebody who then sold it for even more

1184

01:07:01,720 --> 01:06:59,690

money to mr. zak bagans everybody who is

1185

01:07:03,730 --> 01:07:01,730

in possession of the Dybbuk box seems to

1186

01:07:06,640 --> 01:07:03,740

find a way to make a great deal of money

1187

01:07:10,140 --> 01:07:06,650

off of it it makes me think that I

1188

01:07:13,180 --> 01:07:10,150

should start looking for Dybbuk boxes oh

1189

01:07:15,100 --> 01:07:13,190

and I didn't want to say I was thinking

1190

01:07:17,200 --> 01:07:15,110

about buying one of those stupid boxes

1191

01:07:19,120 --> 01:07:17,210

on eBay and opening it live on the show

1192

01:07:21,040 --> 01:07:19,130

but then you know honestly they're

1193

01:07:23,680 --> 01:07:21,050

expensive and I know it's a joke

1194

01:07:28,090 --> 01:07:23,690

it's like you know I'm not paying 50 or

1195

01:07:29,560 --> 01:07:28,100

\$100 or even 50 for like some wood box

1196

01:07:32,440 --> 01:07:29,570

somebody found and threw a bunch of

1197

01:07:35,560 --> 01:07:32,450

trash in and are calling a dybbuk box

1198

01:07:38,530 --> 01:07:35,570

there's no mention of Dybbuk boxes in

1199

01:07:41,920 --> 01:07:38,540

Jewish mythology folklore or history not

1200

01:07:43,870 --> 01:07:41,930

till this story but you've got to give

1201

01:07:47,110 --> 01:07:43,880

these guys credit because they rolled in

1202

01:07:49,660 --> 01:07:47,120

a lot of good stuff a lot of Mythology

1203

01:07:51,920 --> 01:07:49,670

got rolled into this story the Dimmick

1204

01:07:54,020 --> 01:07:51,930

is real in Jewish mythology

1205

01:07:58,820 --> 01:07:54,030

folklore and religion there is no such

1206

01:08:00,710 --> 01:07:58,830

thing is as a dybbuk spirit then the

1207

01:08:02,960 --> 01:08:00,720

second owner rolled in the Ark of the

1208

01:08:04,640 --> 01:08:02,970

Covenant but I somehow deciding that he

1209

01:08:06,770 --> 01:08:04,650

was going to build an ark around the

1210

01:08:09,320 --> 01:08:06,780

Dybbuk box out of the que shal wood and

1211

01:08:11,270 --> 01:08:09,330

24 karat gold lining just like the Ark

1212

01:08:13,580 --> 01:08:11,280

of the Covenant which would somehow

1213

01:08:17,030 --> 01:08:13,590

contain the spirit if you put the Box

1214

01:08:18,920 --> 01:08:17,040

inside this special wood and gold box I

1215

01:08:21,020 --> 01:08:18,930

guess he was contained and then the guy

1216

01:08:22,240 --> 01:08:21,030

buried it at least that's how the story

1217

01:08:24,770 --> 01:08:22,250

goes

1218

01:08:27,200 --> 01:08:24,780

but for a time it was on display in his

1219

01:08:32,030 --> 01:08:27,210

museum before it made its way to zak

1220

01:08:36,020 --> 01:08:32,040

bagans haunted museum and you know

1221

01:08:40,100 --> 01:08:36,030

they've ruled a lot of good sort of real

1222

01:08:42,380 --> 01:08:40,110

things that's why some of these stories

1223

01:08:44,300 --> 01:08:42,390

take off because it just might be true

1224

01:08:46,970 --> 01:08:44,310

there's enough meat on the bones there

1225

01:08:48,920 --> 01:08:46,980

like a dybbuk so real binding spirits

1226

01:08:51,740 --> 01:08:48,930

two objects are real maybe this could be

1227

01:08:57,680 --> 01:08:51,750

a real thing maybe this is there really

1228

01:08:58,880 --> 01:08:57,690

is a Jewish spirit in that box oh that's

1229

01:09:01,370 --> 01:08:58,890

another thing I just wanted to mention

1230

01:09:03,830 --> 01:09:01,380

if it was a Jewish spirit that Jewish

1231

01:09:08,390 --> 01:09:03,840

Dybbuk right in the box owned by a

1232

01:09:10,280 --> 01:09:08,400

Jewish woman right why was it speak

1233

01:09:12,320 --> 01:09:10,290

English does that Baggins wouldn't have

1234

01:09:16,040 --> 01:09:12,330

been speaking Yiddish or Hebrew

1235

01:09:17,780 --> 01:09:16,050

just something I noticed you know think

1236

01:09:20,150 --> 01:09:17,790

of that what you will but that's another

1237

01:09:22,790 --> 01:09:20,160

thing that made me doubt it like okay so

1238

01:09:25,450 --> 01:09:22,800

this is a Jewish Dybbuk spirit and it's

1239

01:09:27,680 --> 01:09:25,460

speaking English through these so-called

1240

01:09:30,800 --> 01:09:27,690

communication devices that zak bagans

1241

01:09:32,840 --> 01:09:30,810

use and by the way there's no scientific

1242

01:09:33,940 --> 01:09:32,850

evidence whatsoever that a ghost can

1243

01:09:37,160 --> 01:09:33,950

talk through anything

1244

01:09:40,490 --> 01:09:37,170

nothing proven it's all made up nonsense

1245

01:09:43,220 --> 01:09:40,500

these people go on eBay and go look up

1246

01:09:44,630 --> 01:09:43,230

ghost talk box there's all kinds of

1247

01:09:49,760 --> 01:09:44,640

people selling all kinds of weird

1248

01:09:52,310 --> 01:09:49,770

devices and I actually had one or you

1249

01:09:54,140 --> 01:09:52,320

know I had one I'm not sure that I still

1250

01:09:56,270 --> 01:09:54,150

have one but curious I bought one and

1251
01:09:59,300 --> 01:09:56,280
I'm into electronics computers I wanted

1252
01:10:03,530 --> 01:09:59,310
to see what it was it was basically a

1253
01:10:05,810 --> 01:10:03,540
circuit that ran through FM radio and

1254
01:10:07,850 --> 01:10:05,820
with a random number generator

1255
01:10:10,879 --> 01:10:07,860
stop on a station for a certain amount

1256
01:10:12,859 --> 01:10:10,889
of time each time al ghost is supposed

1257
01:10:16,250 --> 01:10:12,869
to know how to manipulate that to talk

1258
01:10:16,790 --> 01:10:16,260
through an FM radio I don't know is that

1259
01:10:18,649 --> 01:10:16,800
real

1260
01:10:20,780 --> 01:10:18,659
I don't think so I think it's nonsense

1261
01:10:24,319 --> 01:10:20,790
and these people put these talk boxes up

1262
01:10:26,390 --> 01:10:24,329
come on in that's just not science like

1263
01:10:28,160 --> 01:10:26,400

if it was that easy to talk to a ghost

1264

01:10:33,200 --> 01:10:28,170

I'd be talking to my dead relatives

1265

01:10:38,689 --> 01:10:33,210

every day and so would you but it's fun

1266

01:10:40,700 --> 01:10:38,699

too I suppose it's fun to think about

1267

01:10:44,870 --> 01:10:40,710

the possibilities what if he could talk

1268

01:10:47,060 --> 01:10:44,880

to spirits I got a I got a tell you when

1269

01:10:49,100 --> 01:10:47,070

I was a kid I loved the Ouija board that

1270

01:10:51,290 --> 01:10:49,110

was some creepy [h__h] to play with with

1271

01:10:53,149 --> 01:10:51,300

your friends you know you'd do that we G

1272

01:10:54,950 --> 01:10:53,159

board and make your friend swear he

1273

01:10:57,200 --> 01:10:54,960

wasn't pushing it you'd swear you

1274

01:11:00,530 --> 01:10:57,210

weren't pushing it is there anything

1275

01:11:03,109 --> 01:11:00,540

that we do boards I don't know I think

1276

01:11:05,319 --> 01:11:03,119

not but it's fun right

1277

01:11:10,339 --> 01:11:05,329

ghosts are fun that's why we've taken

1278

01:11:13,310 --> 01:11:10,349

sort of a detour here into into ghost

1279

01:11:17,379 --> 01:11:13,320

stuff and - they go get into some

1280

01:11:19,700 --> 01:11:17,389

demonology I love stories of possessions

1281

01:11:22,339 --> 01:11:19,710

always have grew up Catholic

1282

01:11:27,379 --> 01:11:22,349

the priests scared the hell out of me

1283

01:11:31,399 --> 01:11:27,389

about demon possession I happen to you

1284

01:11:36,260 --> 01:11:31,409

know I was a curious young man and so it

1285

01:11:37,069 --> 01:11:36,270

was probably when I was about maybe 10

1286

01:11:40,669 --> 01:11:37,079

years old

1287

01:11:43,160 --> 01:11:40,679

I started figuring out that I could get

1288

01:11:47,060 --> 01:11:43,170

all kinds of weird books from the

1289

01:11:49,939 --> 01:11:47,070

library not my school had a library but

1290

01:11:51,319 --> 01:11:49,949

I mean the public library so I'd go to

1291

01:11:54,319 --> 01:11:51,329

the public library and I was getting

1292

01:11:55,819 --> 01:11:54,329

books out on like witchcraft and have

1293

01:11:58,910 --> 01:11:55,829

passed spells

1294

01:12:00,800 --> 01:11:58,920

there was a book on demonology my father

1295

01:12:03,500 --> 01:12:00,810

found these books and freaked the [h__h]

1296

01:12:04,569 --> 01:12:03,510

out convinced that I was going to get

1297

01:12:09,169 --> 01:12:04,579

possessed by the devil

1298

01:12:12,050 --> 01:12:09,179

so you know gotta get taken then I have

1299

01:12:14,930 --> 01:12:12,060

to sit down with a priest who wanted to

1300

01:12:17,810 --> 01:12:14,940

know why I was reading these books and I

1301

01:12:19,340 --> 01:12:17,820

said I've seen your side of the story I

1302

01:12:22,730 --> 01:12:19,350

wanted to see

1303

01:12:26,540 --> 01:12:22,740

pagon side of the story or you know the

1304

01:12:30,020 --> 01:12:26,550

other side of the story you know and it

1305

01:12:31,880 --> 01:12:30,030

wasn't terrible he just kind of

1306

01:12:33,860 --> 01:12:31,890

explained to me that this stuff leads

1307

01:12:36,890 --> 01:12:33,870

down the dark path and if you continue

1308

01:12:38,690 --> 01:12:36,900

to read this stuff you'll be influenced

1309

01:12:44,810 --> 01:12:38,700

by it and you could be possessed by the

1310

01:12:47,990 --> 01:12:44,820

devil and so my father like as I recall

1311

01:12:52,040 --> 01:12:48,000

he took me back to the library with the

1312

01:12:54,740 --> 01:12:52,050

books on witchcraft and stuff and sort

1313

01:12:57,950 --> 01:12:54,750

of told the librarian I'm not allowed to

1314

01:12:58,370 --> 01:12:57,960

take those books out again so what did I

1315

01:13:00,410 --> 01:12:58,380

do

1316

01:13:02,660 --> 01:13:00,420

I would ride to the library on my bike

1317

01:13:04,340 --> 01:13:02,670

and read the books there not take them

1318

01:13:07,070 --> 01:13:04,350

home and get in trouble with my father

1319

01:13:08,450 --> 01:13:07,080

and the priest so anyway I've always

1320

01:13:11,780 --> 01:13:08,460

been kind of fascinated with some of the

1321

01:13:13,490 --> 01:13:11,790

demonology stuff in Catholicism and this

1322

01:13:15,890 --> 01:13:13,500

is kind of related to that because this

1323

01:13:18,260 --> 01:13:15,900

is sort of the old testament version of

1324

01:13:22,900 --> 01:13:18,270

the possession stories and the demon

1325

01:13:29,180 --> 01:13:22,910

possession just interesting stuff to me

1326

01:13:38,520 --> 01:13:29,190

so I'll turn my attention to the to the

1327

01:13:49,960 --> 01:13:46,480

from Ireland Melky Martin aka Michael

1328

01:13:52,870 --> 01:13:49,970

seryozha is that I know that name

1329

01:13:55,180 --> 01:13:52,880

father Maliki is an exorcist is that

1330

01:14:06,830 --> 01:13:55,190

correct he's a Catholic Exorcist as I

1331

01:14:13,830 --> 01:14:09,600

Brandon Young says demonology is across

1332

01:14:16,169 --> 01:14:13,840

all traditions yes I know a Catholic

1333

01:14:18,959 --> 01:14:16,179

minister growing up who had a tremendous

1334

01:14:23,540 --> 01:14:18,969

interest in demons and demonology in

1335

01:14:27,479 --> 01:14:23,550

fact he collected books specifically on

1336

01:14:30,750 --> 01:14:27,489

different demon names and folklore what

1337

01:14:33,360 --> 01:14:30,760

this demon did and that demon did my

1338

01:14:39,350 --> 01:14:33,370

father thought that he had an unhealthy

1339

01:14:48,209 --> 01:14:45,270

sixth design remembers ever hearing

1340

01:14:49,919 --> 01:14:48,219

among years ago yes Brandon young he did

1341

01:14:51,900 --> 01:14:49,929

like six shows with art bell yes he was

1342

01:14:53,580 --> 01:14:51,910

a Catholic Exorcist as I recall and I

1343

01:14:57,689 --> 01:14:53,590

recall hearing those shows on her bell

1344

01:15:01,140 --> 01:14:57,699

he talked about his experiences and that

1345

01:15:04,200 --> 01:15:01,150

is a cool thing to hear those apparently

1346

01:15:06,479 --> 01:15:04,210

true stories and it's interesting to

1347

01:15:09,270 --> 01:15:06,489

know that the Catholics exhaust all

1348

01:15:10,800 --> 01:15:09,280

possibilities before committing to an

1349

01:15:13,890 --> 01:15:10,810

exorcism they'll send people to

1350

01:15:17,640 --> 01:15:13,900

psychiatrists doctors and there has to

1351

01:15:19,680 --> 01:15:17,650

be certain proofs the person who is

1352

01:15:23,090 --> 01:15:19,690

apparently possessed would have had to

1353

01:15:27,030 --> 01:15:23,100

display certain supernatural abilities

1354

01:15:29,160 --> 01:15:27,040

like telling the future speaking in

1355

01:15:33,840 --> 01:15:29,170

languages that the possessed person

1356

01:15:37,919 --> 01:15:33,850

never had access or knowledge of for

1357

01:15:40,860 --> 01:15:37,929

knowledge of coming events were knowing

1358

01:15:42,780 --> 01:15:40,870

for example like a priest's mother and

1359

01:15:45,209 --> 01:15:42,790

father's name and that they were dead

1360

01:15:46,169 --> 01:15:45,219

and when they died there's been cases

1361

01:15:48,419 --> 01:15:46,179

like that

1362

01:15:52,800 --> 01:15:48,429

so the Catholics they need proof before

1363

01:15:54,720 --> 01:15:52,810

an exorcism proceeds Sixtus design I

1364

01:15:56,340 --> 01:15:54,730

listen to nearly every broadcast of art

1365

01:16:03,470 --> 01:15:56,350

bell for the longest time till George

1366

01:16:08,490 --> 01:16:06,510

check out his audio book hostage to the

1367

01:16:11,880 --> 01:16:08,500

devil I definitely will I'm big into

1368

01:16:15,030 --> 01:16:11,890

audio books Brandon young because I have

1369

01:16:17,669 --> 01:16:15,040

to our cabin ride you know twice a week

1370

01:16:19,060 --> 01:16:17,679

usually so that's four hours that I try

1371

01:16:21,640 --> 01:16:19,070

to dedicate now to

1372

01:16:30,250 --> 01:16:21,650

audiobooks you can get through a lot of

1373

01:16:31,900 --> 01:16:30,260

books on audio in 4 hours a week yes

1374

01:16:33,880 --> 01:16:31,910

Brendon young but even those cases may

1375

01:16:36,760 --> 01:16:33,890

not necessarily be possession I agree

1376

01:16:39,550 --> 01:16:36,770

with you yeah could be asked really

1377

01:16:41,890 --> 01:16:39,560

mentally ill person because sort of

1378

01:16:43,540 --> 01:16:41,900

LARPing and playing at being possessed

1379

01:16:46,870 --> 01:16:43,550

there's been cases where that's been

1380

01:16:49,180 --> 01:16:46,880

kind of proven certain priests would

1381

01:16:51,940 --> 01:16:49,190

look into it and be convinced they'd go

1382

01:16:54,220 --> 01:16:51,950

to the bishop who sent someone a little

1383

01:16:55,750 --> 01:16:54,230

more experienced in in investigating

1384

01:16:57,550 --> 01:16:55,760

these possession cases in these matters

1385

01:17:02,170 --> 01:16:57,560

who finds that the person is using

1386

01:17:04,150 --> 01:17:02,180

trickery or other means to let's say do

1387

01:17:15,300 --> 01:17:04,160

the proofs that they are indeed

1388

01:17:21,820 --> 01:17:18,180

Brandon young awesome man listen to it I

1389

01:17:26,430 --> 01:17:21,830

am gonna get that one I'm ready to load

1390

01:17:29,470 --> 01:17:26,440

up on on some new on some new e-books I

1391

01:17:31,900 --> 01:17:29,480

kind of load them on my phone the audio

1392

01:17:33,640 --> 01:17:31,910

files or like bookmark them on my phone

1393

01:17:35,620 --> 01:17:33,650

on YouTube because there's a lot of

1394

01:17:38,410 --> 01:17:35,630

stuff on YouTube as well that I like to

1395

01:17:44,200 --> 01:17:42,790

Amazon free as an audiobook there you go

1396

01:17:47,680 --> 01:17:44,210

if you guys want to check out that

1397

01:17:50,080 --> 01:17:47,690

hostage to the devil book by a Catholic

1398

01:17:57,070 --> 01:17:50,090

exorcists got to be an interesting thing

1399

01:18:01,510 --> 01:17:57,080

to read into and to look into so this is

1400

01:18:04,390 --> 01:18:01,520

gonna be our third and final our third

1401

01:18:07,860 --> 01:18:04,400

and final show on the Dybbuk box I think

1402

01:18:10,240 --> 01:18:07,870

we've covered everything adequately and

1403

01:18:12,220 --> 01:18:10,250

anybody that's interested in the Dybbuk

1404

01:18:15,280 --> 01:18:12,230

box if you watch all three parts you

1405

01:18:17,710 --> 01:18:15,290

will learn a great deal about this story

1406

01:18:21,400 --> 01:18:17,720

I pretty much devour and everything that

1407

01:18:23,980 --> 01:18:21,410

I could find on it Brendan yeah I'll buy

1408

01:18:25,690 --> 01:18:23,990

it for you Steve not necessary I have an

1409

01:18:28,120 --> 01:18:25,700

Amazon Prime account so it might be

1410

01:18:31,080 --> 01:18:28,130

super cheap or free for me but I

1411

01:18:38,040 --> 01:18:31,090

appreciate that Brandon yo very nice

1412

01:18:39,689 --> 01:18:38,050

so as I mentioned - I mentioned to solar

1413

01:18:41,430 --> 01:18:39,699

Marshall earlier we're going to be

1414

01:18:42,859 --> 01:18:41,440

continuing with the Strange Case of

1415

01:18:46,169 --> 01:18:42,869

Sarah Adams

1416

01:18:48,240 --> 01:18:46,179

that should be coming in the next couple

1417

01:18:49,979 --> 01:18:48,250

of days I'm just kind of waiting her out

1418

01:18:52,470 --> 01:18:49,989

doing these sessions with somebody else

1419

01:18:54,390 --> 01:18:52,480

so that we could talk to the person

1420

01:18:55,979 --> 01:18:54,400

that's terminally ill that she's doing

1421

01:18:57,600 --> 01:18:55,989

these sessions with we're going to talk

1422

01:19:00,839 --> 01:18:57,610

to her manager somebody else that works

1423

01:19:02,279 --> 01:19:00,849

for her and then I'm going to show I'm

1424

01:19:04,109 --> 01:19:02,289

going to talk about my experience with

1425

01:19:07,430 --> 01:19:04,119

the second two sessions with her as well

1426

01:19:11,729 --> 01:19:07,440

as a lot of this background information

1427

01:19:13,379 --> 01:19:11,739

that I found which just gave me

1428

01:19:15,270 --> 01:19:13,389

tremendous doubts about her current

1429

01:19:17,750 --> 01:19:15,280

claims let's just leave it at that for

1430

01:19:22,169 --> 01:19:20,279

Brennan Young says that book is pretty

1431

01:19:23,939 --> 01:19:22,179

good I learned a lot yep purring and

1432

01:19:27,240 --> 01:19:23,949

that's right up my alley a lot of people

1433

01:19:33,359 --> 01:19:27,250

may be unaware but I was raised Catholic

1434

01:19:36,270 --> 01:19:33,369

very Catholic like very Catholic and I

1435

01:19:41,069 --> 01:19:36,280

had 10 years of Catholic school I was an

1436

01:19:44,700 --> 01:19:41,079

altar boy and they like sent me to the

1437

01:19:47,490 --> 01:19:44,710

seminary to try to brainwash me into

1438

01:19:50,430 --> 01:19:47,500

becoming a priest was not having that I

1439

01:19:52,680 --> 01:19:50,440

considered it for a long time though but

1440

01:19:58,310 --> 01:19:52,690

but in the end the whole monogamy thing

1441

01:20:05,970 --> 01:20:02,100

sort of left the Catholic faith long ago

1442

01:20:08,010 --> 01:20:05,980

I consider still consider myself a

1443

01:20:12,240 --> 01:20:08,020

Christian however but definitely not a

1444

01:20:14,939 --> 01:20:12,250

Catholic Catholics I don't know I think

1445

01:20:18,240 --> 01:20:14,949

that they have a lot of problems and and

1446

01:20:22,049 --> 01:20:18,250

they're very profit centered and

1447

01:20:25,620 --> 01:20:22,059

centered on money the best example I can

1448

01:20:28,919 --> 01:20:25,630

cite is when a school is no longer

1449

01:20:31,350 --> 01:20:28,929

profitable even if it's really really

1450

01:20:33,209 --> 01:20:31,360

needed in a certain bad neighborhood

1451

01:20:35,970 --> 01:20:33,219

they just close it as soon as they can't

1452

01:20:37,770 --> 01:20:35,980

profit make a good deal of profit they

1453

01:20:39,299 --> 01:20:37,780

just closed down churches closed down

1454

01:20:43,500 --> 01:20:39,309

schools even if the communities need

1455

01:20:44,399 --> 01:20:43,510

them seems very unchristian like thing

1456

01:20:46,439 --> 01:20:44,409

to do to close

1457

01:20:48,149 --> 01:20:46,449

school that people desperately need in

1458

01:20:50,489 --> 01:20:48,159

the inner-city because it's not

1459

01:20:52,169 --> 01:20:50,499

profitable enough for you where you have

1460

01:20:54,509 --> 01:20:52,179

other schools that are super profitable

1461

01:20:56,159 --> 01:20:54,519

in the more affluent areas that maybe

1462

01:20:57,390 --> 01:20:56,169

you could draw some money from to help

1463

01:21:03,029 --> 01:20:57,400

those poor people

1464

01:21:05,939 --> 01:21:03,039

school close that church don't get me

1465

01:21:08,040 --> 01:21:05,949

started on the Catholics so but I think

1466

01:21:10,319 --> 01:21:08,050

there's a nice tie-in with what I've

1467

01:21:12,319 --> 01:21:10,329

already known about Catholicism and

1468

01:21:15,540 --> 01:21:12,329

demons and demon possession and exorcism

1469

01:21:17,219 --> 01:21:15,550

to look into this Dybbuk story again

1470

01:21:21,689 --> 01:21:17,229

this Dybbuk is sort of the Jewish

1471

01:21:24,089 --> 01:21:21,699

version of a possessing spirit well

1472

01:21:25,529 --> 01:21:24,099

actually it might be the same entity for

1473

01:21:28,620 --> 01:21:25,539

all we know they're the same kind of

1474

01:21:32,429 --> 01:21:28,630

entity after all they're our forefathers

1475

01:21:40,560 --> 01:21:32,439

in Christianity were Jews so could be

1476

01:21:42,089 --> 01:21:40,570

the same thing for all we know six

1477

01:21:43,919 --> 01:21:42,099

design my daughter buys books from

1478

01:21:46,169 --> 01:21:43,929

Amazon I have to say is incredibly easy

1479

01:21:48,839 --> 01:21:46,179

to do both fire version or heart

1480

01:21:49,439 --> 01:21:48,849

softcover books yeah not big going to

1481

01:21:51,330 --> 01:21:49,449

ebooks

1482

01:21:53,129 --> 01:21:51,340

I like audiobooks though because I can

1483

01:21:56,850 --> 01:21:53,139

listen to them long driving somewhere

1484

01:21:59,189 --> 01:21:56,860

not big on ebooks at all hate them I

1485

01:22:02,370 --> 01:21:59,199

would much rather have a physical book

1486

01:22:04,529 --> 01:22:02,380

in my hand if I'm gonna read but I just

1487

01:22:08,100 --> 01:22:04,539

I don't know there's something about

1488

01:22:09,810 --> 01:22:08,110

ebooks I just don't like you know I like

1489

01:22:11,850 --> 01:22:09,820

the physical sensation of the book I

1490

01:22:14,640 --> 01:22:11,860

like the old books like the smell of old

1491

01:22:18,259 --> 01:22:14,650

books I like picking up an old book and

1492

01:22:23,699 --> 01:22:18,269

you know leafing through it ebooks just

1493

01:22:26,189 --> 01:22:23,709

just something something is lost in an

1494

01:22:28,669 --> 01:22:26,199

e-book Brendon Young says even black

1495

01:22:31,199 --> 01:22:28,679

magicians worship the demons of Solomon

1496

01:22:33,839 --> 01:22:31,209

interesting heard a lot about the demons

1497

01:22:37,489 --> 01:22:33,849

of Solomon and how they go Solomon's

1498

01:22:40,500 --> 01:22:37,499

Temple apparently he had some kind of

1499

01:22:43,529 --> 01:22:40,510

mystical ring where he could control the

1500

01:22:46,640 --> 01:22:43,539

demons which I found fascinating as a

1501

01:22:50,100 --> 01:22:46,650

young person started being Scripture

1502

01:22:52,140 --> 01:22:50,110

yeah apparently Solomon had some sort of

1503

01:22:54,050 --> 01:22:52,150

magic ring where he could command and

1504

01:22:56,690 --> 01:22:54,060

control the demons

1505

01:23:01,460 --> 01:22:56,700

he used them to help in the design and

1506

01:23:03,950 --> 01:23:01,470

construction of Solomon's Temple 60

1507

01:23:08,470 --> 01:23:03,960

design me to AudioBox Kenda information

1508

01:23:20,840 --> 01:23:16,730

the go OSHA demons biddies I agree I

1509

01:23:25,870 --> 01:23:20,850

prefer to hold the book yeah me too I'm

1510

01:23:27,110 --> 01:23:25,880

not a fan of this really not a fan of

1511

01:23:29,300 --> 01:23:27,120

e-books

1512

01:23:32,740 --> 01:23:29,310

you know I tried a bunch of different

1513

01:23:36,320 --> 01:23:32,750

fire and another evil sort of tablet

1514

01:23:38,000 --> 01:23:36,330

just you know but I will say like it's a

1515

01:23:40,100 --> 01:23:38,010

tremendous value like you can buy a

1516

01:23:42,470 --> 01:23:40,110

hundred ebooks for the cost of like one

1517

01:23:44,570 --> 01:23:42,480

physical book sometimes it depends on

1518

01:23:47,540 --> 01:23:44,580

what you're buying so if you're a budget

1519

01:23:49,370 --> 01:23:47,550

and you really want to learn great you

1520

01:23:53,750 --> 01:23:49,380

know the other thing that I I do have a

1521

01:23:55,880 --> 01:23:53,760

tremendous collection of PDFs so but but

1522

01:23:58,370 --> 01:23:55,890

usually they're to do with computer

1523

01:24:00,380 --> 01:23:58,380

programming and technical subjects so I

1524

01:24:03,890 --> 01:24:00,390

could put them up on a big screen on a

1525

01:24:06,560 --> 01:24:03,900

desktop and go through them but even

1526

01:24:08,860 --> 01:24:06,570

then I'd rather have a physical book I'd

1527

01:24:11,150 --> 01:24:08,870

really rather have a physical book

1528

01:24:13,780 --> 01:24:11,160

there's something called O'Reilly books

1529

01:24:17,110 --> 01:24:13,790

if you're computer guy great books on

1530

01:24:20,450 --> 01:24:17,120

just about any subject

1531

01:24:22,220 --> 01:24:20,460

yeah genocide says I love article books

1532

01:24:25,210 --> 01:24:22,230

I listen while work all the time yeah

1533

01:24:27,770 --> 01:24:25,220

and I I like I like audiobooks because

1534

01:24:31,310 --> 01:24:27,780

it makes me feel like I'm doing

1535

01:24:36,640 --> 01:24:31,320

something productive during that drive

1536

01:24:39,740 --> 01:24:36,650

time to the cabin instead of you know I

1537

01:24:44,180 --> 01:24:39,750

don't know listen to music I do that -

1538

01:24:47,000 --> 01:24:44,190

I've been like using that for hours a

1539

01:24:49,850 --> 01:24:47,010

week for either audiobooks or G there's

1540

01:24:51,830 --> 01:24:49,860

this album and I like albums of music

1541

01:24:53,990 --> 01:24:51,840

I'm not a singles god I don't claiming a

1542

01:24:57,530 --> 01:24:54,000

single I want to listen to the entire

1543

01:25:02,390 --> 01:24:57,540

album so I pick albums that I really

1544

01:25:04,880 --> 01:25:02,400

want to hear for a while I did all the

1545

01:25:06,970 --> 01:25:04,890

David Bowie albums from the first album

1546

01:25:10,570 --> 01:25:06,980

he created to the last one

1547

01:25:13,900 --> 01:25:10,580

I listened to his entire sort of discography

1548

01:25:16,570 --> 01:25:13,910

discography I started that shortly after

1549

01:25:18,729 --> 01:25:16,580

he died and that was a cool experience

1550

01:25:21,520 --> 01:25:18,739

and again I feel like I'm using that

1551

01:25:24,100 --> 01:25:21,530

time because I'm driving but I'm pretty

1552

01:25:28,300 --> 01:25:24,110

focused on the music as well sometimes

1553

01:25:30,760 --> 01:25:28,310

too focused so friends in a live chat

1554

01:25:35,140 --> 01:25:30,770

what do we think of this Dybbuk story

1555

01:25:38,260 --> 01:25:35,150

now that we've digested all of this I am

1556

01:25:40,780 --> 01:25:38,270

very doubtful that the story is true I'm

1557

01:25:43,990 --> 01:25:40,790

very doubtful especially now that mr.

1558

01:25:46,000 --> 01:25:44,000

zak bagans is involved I think it was

1559

01:25:46,540 --> 01:25:46,010

Judy parable Judy said if if he's

1560

01:25:49,810 --> 01:25:46,550

involved

1561

01:25:52,180 --> 01:25:49,820

that thing's faked his [h__h] which it

1562

01:25:54,700 --> 01:25:52,190

does is funny because I mean the guy is

1563

01:25:56,470 --> 01:25:54,710

kind of a paranormal huckster very

1564

01:26:00,459 --> 01:25:56,480

successful though guys on a bunch of

1565

01:26:02,500 --> 01:26:00,469

different television shows and I saw

1566

01:26:06,959 --> 01:26:02,510

somewhere along with research trail his

1567

01:26:09,070 --> 01:26:06,969

girlfriend is Holly Madison from Playboy

1568

01:26:12,010 --> 01:26:09,080

you know I think she was one of Hugh

1569

01:26:13,300 --> 01:26:12,020

Hefner's I've never understood that

1570

01:26:16,270 --> 01:26:13,310

thing did he have four girlfriends

1571

01:26:16,990 --> 01:26:16,280

living with him you have there right the

1572

01:26:19,180 --> 01:26:17,000

girls next door

1573

01:26:21,550 --> 01:26:19,190

anyway Holly Madison was the hot blonde

1574

01:26:23,590 --> 01:26:21,560

one well one of the hot blonde was if

1575

01:26:26,350 --> 01:26:23,600

that's his girlfriend now so god bless

1576

01:26:28,450 --> 01:26:26,360

zak bagans maybe I should start hunting

1577

01:26:30,790 --> 01:26:28,460

ghosts and so on some ghost [h__h]

1578

01:26:34,120 --> 01:26:30,800

I've got to get me some Ghostbuster toys

1579

01:26:36,880 --> 01:26:34,130

to make it convincing and I gotta order

1580

01:26:39,790 --> 01:26:36,890

a creepy sound sound effects CD from

1581

01:26:43,209 --> 01:26:39,800

eBay that's another thing like I think

1582

01:26:46,209 --> 01:26:43,219

they ham it up too much yeah paranormal

1583

01:26:48,459 --> 01:26:46,219

Ziggy has the second longest longest

1584

01:26:51,240 --> 01:26:48,469

ghost haunting show I did not know that

1585

01:26:53,410 --> 01:26:51,250

I did not know that six is design

1586

01:26:54,729 --> 01:26:53,420

interesting but very questionable I

1587

01:26:56,439 --> 01:26:54,739

really would like it if someone took

1588

01:26:58,570 --> 01:26:56,449

much more serious look into the box of

1589

01:27:00,760 --> 01:26:58,580

something apparently rare now these yeah

1590

01:27:04,000 --> 01:27:00,770

I mean if he really wants to get to the

1591

01:27:06,630 --> 01:27:04,010

bottom of it first of all I would bring

1592

01:27:09,160 --> 01:27:06,640

in scientists with real scientific

1593

01:27:10,750 --> 01:27:09,170

instruments that could measure all kinds

1594

01:27:12,580 --> 01:27:10,760

of things and see if there's any

1595

01:27:18,790 --> 01:27:12,590

anomalies

1596

01:27:21,010 --> 01:27:18,800

I may even send more you know the other

1597

01:27:22,750 --> 01:27:21,020

ghosts the other play

1598

01:27:24,730 --> 01:27:22,760

that I didn't see and make yet but we're

1599

01:27:28,270 --> 01:27:24,740

gonna see it you heard it here first

1600

01:27:32,380 --> 01:27:28,280

folks this is my prediction there is

1601
01:27:35,230 --> 01:27:32,390
going to be there is going to be a show

1602
01:27:39,700 --> 01:27:35,240
where a psychic is introduced to the box

1603
01:27:40,540 --> 01:27:39,710
and we'll see what the psychic says I'm

1604
01:27:42,880 --> 01:27:40,550
telling you

1605
01:27:44,650 --> 01:27:42,890
friends it's coming it's coming he

1606
01:27:51,880 --> 01:27:44,660
hasn't done that play yet and they all

1607
01:27:53,800 --> 01:27:51,890
seem to go to that play eventually Brad

1608
01:28:00,040 --> 01:27:53,810
gray sounds like Baggins had a couple of

1609
01:28:01,660 --> 01:28:00,050
expensive boxes yeah yep okay you know

1610
01:28:04,560 --> 01:28:01,670
Steven you can always get sick

1611
01:28:06,310 --> 01:28:04,570
a box of Dybbuk go typically those

1612
01:28:11,440 --> 01:28:06,320
Dybbuk dildos

1613
01:28:13,090 --> 01:28:11,450

I don't six designs same here if there

1614

01:28:14,950 --> 01:28:13,100

is real science to back it up I might

1615

01:28:21,310 --> 01:28:14,960

actually believe it yeah that's where

1616

01:28:23,200 --> 01:28:21,320

I'm at that is where I'm at okay Baggins

1617

01:28:25,270 --> 01:28:23,210

has a Charles Manson blood painting in

1618

01:28:28,660 --> 01:28:25,280

his Museum that's great

1619

01:28:31,840 --> 01:28:28,670

little creepy little creepy mr. Baggins

1620

01:28:34,120 --> 01:28:31,850

why would you want a painting done by a

1621

01:28:36,970 --> 01:28:34,130

murderer in the first place let alone a

1622

01:28:55,549 --> 01:28:36,980

painting made in blood by a convicted

1623

01:29:01,729 --> 01:28:58,220

okay let's see Bee Gees I believe that

1624

01:29:06,290 --> 01:29:01,739

spirits can haunt items I may agree with

1625

01:29:07,899 --> 01:29:06,300

you yeah so that's why I'm leaving open

1626
01:29:11,120 --> 01:29:07,909
here's how I feel about this Dybbuk box

1627
01:29:13,430 --> 01:29:11,130
first of all it's a great story it's

1628
01:29:15,709 --> 01:29:13,440
compelling and it draws you in and

1629
01:29:18,500 --> 01:29:15,719
you've got to hear you got to hear more

1630
01:29:20,089 --> 01:29:18,510
about this box and what's in it why is

1631
01:29:22,939 --> 01:29:20,099
all this stuff happening all these

1632
01:29:25,640 --> 01:29:22,949
people and you know you throw in some

1633
01:29:30,850 --> 01:29:25,650
real historical Jewish mythology like

1634
01:29:33,680 --> 01:29:30,860
the story of a dybbuk it's a great story

1635
01:29:36,049 --> 01:29:33,690
I'd like to see a lot more science

1636
01:29:38,770 --> 01:29:36,059
around it if people are gonna claim that

1637
01:29:43,430 --> 01:29:38,780
this is real and that there's real

1638
01:29:45,919 --> 01:29:43,440

paranormal phenomenon I'd like to see

1639

01:29:49,669 --> 01:29:45,929

more science and less speculation less

1640

01:29:52,010 --> 01:29:49,679

of this garbage I'm sorry what we saw

1641

01:29:55,160 --> 01:29:52,020

tonight was garbage he talked opening

1642

01:29:57,319 --> 01:29:55,170

this box for eight hours in television

1643

01:30:01,129 --> 01:29:57,329

time eight hours is a long time eight

1644

01:30:03,560 --> 01:30:01,139

hours of television right then he

1645

01:30:06,439 --> 01:30:03,570

finally opens the box and we see nothing

1646

01:30:08,750 --> 01:30:06,449

happened you know except for like a

1647

01:30:11,290 --> 01:30:08,760

really loud creepy sound effect when he

1648

01:30:14,089 --> 01:30:11,300

opened the box that they added and post

1649

01:30:15,620 --> 01:30:14,099

come on friends and really we're

1650

01:30:17,540 --> 01:30:15,630

supposed to believe that zak bagans had

1651
01:30:19,279 --> 01:30:17,550
this box work well he did say three

1652
01:30:20,930 --> 01:30:19,289
years in this show he said two and a

1653
01:30:24,830 --> 01:30:20,940
half years sitting on a shelf and he

1654
01:30:29,930 --> 01:30:24,840
never opened it okay you know so them I

1655
01:30:32,750 --> 01:30:29,940
don't know the the it just gets it's

1656
01:30:34,459 --> 01:30:32,760
kind of like this story suffers from UFO

1657
01:30:36,799 --> 01:30:34,469
disease too remember I've talked about

1658
01:30:39,140 --> 01:30:36,809
UFO disease you come out with your UFO

1659
01:30:43,069 --> 01:30:39,150
story you make this rounds on all the

1660
01:30:46,220 --> 01:30:43,079
television shows UFO speaker circuit you

1661
01:30:47,750 --> 01:30:46,230
tell your great UFO story for a few

1662
01:30:50,000 --> 01:30:47,760
years you're gonna get a good and run

1663
01:30:54,319 --> 01:30:50,010

out of the really good well craft that

1664

01:30:56,629 --> 01:30:54,329

UFO alien story but inevitably people

1665

01:31:00,350 --> 01:30:56,639

tire of the original story any new

1666

01:31:02,930 --> 01:31:00,360

material in this case the story faded

1667

01:31:04,520 --> 01:31:02,940

away after the Hollywood movie I didn't

1668

01:31:07,310 --> 01:31:04,530

hear anything about the Dybbuk box for

1669

01:31:08,620 --> 01:31:07,320

years and years and years neither did

1670

01:31:10,840 --> 01:31:08,630

anybody else

1671

01:31:12,790 --> 01:31:10,850

sun-lee zak bagans binds the box and now

1672

01:31:15,070 --> 01:31:12,800

the originator of the story is now

1673

01:31:17,709 --> 01:31:15,080

saying that this is one of ten Dybbuk

1674

01:31:18,790 --> 01:31:17,719

boxes where did this addition to the

1675

01:31:21,490 --> 01:31:18,800

story come from

1676

01:31:24,640 --> 01:31:21,500

and somehow the originator of the story

1677

01:31:28,629 --> 01:31:24,650

knows that each of those ten divet boxes

1678

01:31:30,910 --> 01:31:28,639

holds 1/10 of the consciousness of the

1679

01:31:33,070 --> 01:31:30,920

Dybbuk I'm telling you friends this is a

1680

01:31:36,129 --> 01:31:33,080

setup for future content that's my

1681

01:31:42,340 --> 01:31:36,139

belief that speculation but that's how I

1682

01:31:44,290 --> 01:31:42,350

feel about this yeah Brad gray says

1683

01:31:49,390 --> 01:31:44,300

Baggins has been opening and closing

1684

01:31:50,800 --> 01:31:49,400

that box yeah I agree with you yeah they

1685

01:31:52,780 --> 01:31:50,810

would much rather possess a person than

1686

01:31:56,649 --> 01:31:52,790

a house even Stephen King has told us

1687

01:32:00,189 --> 01:31:56,659

this and they are bailed to a physical

1688

01:32:02,590 --> 01:32:00,199

manifestation okay Phil Claire I'm not a

1689

01:32:04,209 --> 01:32:02,600

fan of David way ahead because he's mean

1690

01:32:05,740 --> 01:32:04,219

six signs if that's what you mean I

1691

01:32:07,689 --> 01:32:05,750

haven't subscribed into his rant against

1692

01:32:10,330 --> 01:32:07,699

trans people wasn't pretty but Carolyn

1693

01:32:13,360 --> 01:32:10,340

CAHSEE was pretty don't know anything

1694

01:32:16,360 --> 01:32:13,370

about that top layer but sorry I had it

1695

01:32:18,669 --> 01:32:16,370

be an experience you know I gotta tell

1696

01:32:20,979 --> 01:32:18,679

you I kind of struggle with some of the

1697

01:32:22,780 --> 01:32:20,989

those transitioners myself because I had

1698

01:32:25,780 --> 01:32:22,790

a few people in my life that identified

1699

01:32:29,560 --> 01:32:25,790

as female and you've got to remember the

1700

01:32:32,020 --> 01:32:29,570

calling her and if you don't you're kind

1701

01:32:36,010 --> 01:32:32,030

of an [h__h] and you know my apologies

1702

01:32:39,729 --> 01:32:36,020

I least try to you know what have you

1703

01:32:41,620 --> 01:32:39,739

called her okay whatever whatever makes

1704

01:32:43,660 --> 01:32:41,630

you happy whatever floats your boat I

1705

01:32:48,700 --> 01:32:43,670

don't mean to be offensive to people or

1706

01:32:51,340 --> 01:32:48,710

not do you know like I try that's all I

1707

01:32:53,020 --> 01:32:51,350

can do and I try to be open-minded too

1708

01:33:01,030 --> 01:32:53,030

because it's got to be a difficult thing

1709

01:33:05,260 --> 01:33:01,040

to deal with but Zach seems fake yeah I

1710

01:33:07,780 --> 01:33:05,270

don't know man I don't even think it's a

1711

01:33:10,959 --> 01:33:07,790

real Dybbuk box it's a replica right no

1712

01:33:12,939 --> 01:33:10,969

Brendon young apparently okay so here's

1713

01:33:15,220 --> 01:33:12,949

the sequence of events the originator of

1714

01:33:17,770 --> 01:33:15,230

the story had the original box and then

1715

01:33:20,260 --> 01:33:17,780

he sold it to this medical museum

1716

01:33:25,360 --> 01:33:20,270

curator

1717

01:33:28,810 --> 01:33:25,370

and that person created a replica of the

1718

01:33:31,420 --> 01:33:28,820

box after he encased the original box in

1719

01:33:34,720 --> 01:33:31,430

an arc basically made of a Kasich wood

1720

01:33:37,960 --> 01:33:34,730

and gold to enclose the spirit or trap

1721

01:33:40,750 --> 01:33:37,970

the spirit so the second owner made this

1722

01:33:43,030 --> 01:33:40,760

Ark after his research I don't know what

1723

01:33:45,940 --> 01:33:43,040

research tells you that in a Kasich box

1724

01:33:47,830 --> 01:33:45,950

a box made of acacia wood lined in 24

1725

01:33:49,470 --> 01:33:47,840

karat gold can trap a spirit but

1726

01:33:51,580 --> 01:33:49,480

apparently he believed that or

1727

01:33:54,370 --> 01:33:51,590

discovered that through his research so

1728

01:33:59,440 --> 01:33:54,380

he encased the original box in another

1729

01:34:04,480 --> 01:33:59,450

box and that in that secondary box was

1730

01:34:08,410 --> 01:34:04,490

supposed to sort of entrap the spirit so

1731

01:34:12,190 --> 01:34:08,420

after he after he encased the spirit in

1732

01:34:14,260 --> 01:34:12,200

that box and I uh let me get that up on

1733

01:34:18,220 --> 01:34:14,270

a screen for you I have a graphic of the

1734

01:34:21,130 --> 01:34:18,230

box that I have a graphic on the box

1735

01:34:23,740 --> 01:34:21,140

here inside the other box so we can see

1736

01:34:26,710 --> 01:34:23,750

this is a box this is the original

1737

01:34:29,680 --> 01:34:26,720

Dybbuk box and it was placed inside this

1738

01:34:32,530 --> 01:34:29,690

box made of acacia wood lined as we can

1739

01:34:37,120 --> 01:34:32,540

see it's quite four karat gold then

1740

01:34:40,390 --> 01:34:37,130

apparently this gentleman the second

1741

01:34:44,530 --> 01:34:40,400

owner of the box buried it in a meadow

1742

01:34:49,330 --> 01:34:44,540

in a military box six feet into the

1743

01:34:51,850 --> 01:34:49,340

earth then for his museum purposes he

1744

01:34:57,040 --> 01:34:51,860

created a replica a perfect replica of

1745

01:35:00,700 --> 01:34:57,050

the box now to my understanding mr.

1746

01:35:04,960 --> 01:35:00,710

Baggins purchased the original Dybbuk

1747

01:35:08,020 --> 01:35:04,970

box but also got the recreated box from

1748

01:35:10,930 --> 01:35:08,030

the second owner so he's got a fake and

1749

01:35:17,250 --> 01:35:10,940

the original real one which one are we

1750

01:35:19,450 --> 01:35:17,260

seeing I have no idea no idea okay

1751

01:35:21,340 --> 01:35:19,460

Philip play The Lion the Witch and the

1752

01:35:23,760 --> 01:35:21,350

Dybbuk box dreaming this fall on Netflix

1753

01:35:26,680 --> 01:35:23,770

produced by Steven K and again Hey

1754

01:35:29,020 --> 01:35:26,690

honestly I need some money Philip Blair

1755

01:35:31,270 --> 01:35:29,030

if there's some money in that I might be

1756

01:35:37,589 --> 01:35:31,280

selling tippet boxes on eBay real soon I

1757

01:35:47,589 --> 01:35:41,560

Campeche says dildo box Philip dildo box

1758

01:35:51,159 --> 01:35:47,599

Philip yeah so friends I think we're at

1759

01:35:54,099 --> 01:35:51,169

an end of this rabbit hole and isn't

1760

01:35:57,849 --> 01:35:54,109

that a good thing though - no look I did

1761

01:36:02,799 --> 01:35:57,859

my due diligence I I went down this

1762

01:36:05,649 --> 01:36:02,809

rabbit hole pretty good I opened every

1763

01:36:07,359 --> 01:36:05,659

door that I saw it might give me some

1764

01:36:11,229 --> 01:36:07,369

insight into this box whether it was

1765

01:36:13,060 --> 01:36:11,239

real or not you know it's almost like I

1766

01:36:15,129 --> 01:36:13,070

was very disappointed to hear that zak

1767

01:36:17,560 --> 01:36:15,139

bagans was involved now because I sort

1768

01:36:19,449 --> 01:36:17,570

of already knew that I would agree with

1769

01:36:23,560 --> 01:36:19,459

Giggy that if zak bagans is involved

1770

01:36:27,369 --> 01:36:23,570

it's probably fake as [h__\h] but god bless

1771

01:36:30,069 --> 01:36:27,379

him if you know he's doing what he likes

1772

01:36:37,000 --> 01:36:30,079

and making money off of that box good

1773

01:36:41,440 --> 01:36:39,550

Philip Claire says those grapes on the

1774

01:36:43,750 --> 01:36:41,450

box I'm guessing those are the grapes of

1775

01:36:48,580 --> 01:36:43,760

wrath' no actually Phil Claire it's

1776

01:36:50,380 --> 01:36:48,590

because let me put that one back up it's

1777

01:36:53,370 --> 01:36:50,390

actually the grapes on the Box are

1778

01:37:01,259 --> 01:36:53,380

because this is a wine box originally

1779

01:37:07,799 --> 01:37:06,330

okay and sixes design that's what I get

1780

01:37:10,020 --> 01:37:07,809

from the Dybbuk box reminds me so much

1781

01:37:12,600 --> 01:37:10,030

of the Ark of the Covenant Brandon yeah

1782

01:37:16,680 --> 01:37:12,610

it's interesting that they sort of wove

1783

01:37:20,160 --> 01:37:16,690

the Ark of the Covenant into the story

1784

01:37:23,160 --> 01:37:20,170

you know this and this is kind of what

1785

01:37:25,319 --> 01:37:23,170

happens friends it's kind of this has

1786

01:37:30,020 --> 01:37:25,329

become a legend it's really become a

1787

01:37:33,479 --> 01:37:30,030

legend the legend of the Dybbuk box just

1788

01:37:35,009 --> 01:37:33,489

you know call it folklore but I think

1789

01:37:38,850 --> 01:37:35,019

that people are going to be talking

1790

01:37:40,830 --> 01:37:38,860

about this Dybbuk box for a long time

1791

01:37:43,410 --> 01:37:40,840

decades maybe a hundreds of years

1792

01:37:46,020 --> 01:37:43,420

because it's a great and compelling

1793

01:37:48,890 --> 01:37:46,030

story I'll give them that if this is a

1794

01:37:52,379 --> 01:37:48,900

manufactured story it's a well done

1795

01:37:55,109 --> 01:37:52,389

manufactured story because like I said

1796

01:37:57,120 --> 01:37:55,119

they woven some historical facts and

1797

01:38:00,060 --> 01:37:57,130

things that would seem to indicate the

1798

01:38:02,700 --> 01:38:00,070

story was true the original owner even

1799

01:38:04,379 --> 01:38:02,710

got his mother to like tell the story of

1800

01:38:08,009 --> 01:38:04,389

her having a stroke right after she

1801

01:38:09,839 --> 01:38:08,019

opened the box and in regard to her I'll

1802

01:38:11,580 --> 01:38:09,849

say that she was very convincing she got

1803

01:38:14,279 --> 01:38:11,590

so emotional when she was talking about

1804

01:38:17,810 --> 01:38:14,289

what happened to her made me go wow this

1805

01:38:20,879 --> 01:38:17,820

must really it must be something to this

1806

01:38:22,560 --> 01:38:20,889

it's only when you know you really start

1807

01:38:24,239 --> 01:38:22,570

looking into this they start I started

1808

01:38:26,729 --> 01:38:24,249

having more doubts and more doubts and

1809

01:38:28,859 --> 01:38:26,739

you know and like I said the addition of

1810

01:38:30,839 --> 01:38:28,869

this new storyline that there's ten

1811

01:38:32,879 --> 01:38:30,849

different boxes now and this is just one

1812

01:38:35,669 --> 01:38:32,889

of them again the originator of the

1813

01:38:38,609 --> 01:38:35,679

story never said anything about this ten

1814

01:38:41,250 --> 01:38:38,619

Dybbuk box theory up until zak bagans

1815

01:38:44,879 --> 01:38:41,260

got involved now suddenly there's ten

1816

01:38:47,399 --> 01:38:44,889

divock boxes and mr. Baggins has two of

1817

01:38:52,589 --> 01:38:47,409

them do I not think he's going to be

1818

01:38:54,450 --> 01:38:52,599

trying to buy the other a dove oh yeah

1819

01:38:55,979 --> 01:38:54,460

friends he's gonna try to buy the other

1820

01:38:57,480 --> 01:38:55,989

eight of them that's gonna be another

1821

01:39:02,610 --> 01:38:57,490

television show

1822

01:39:08,240 --> 01:39:02,620

finding the Dybbuk right is a great

1823

01:39:15,180 --> 01:39:11,070

do they have evidence of his mom having

1824

01:39:17,280 --> 01:39:15,190

a stroke Brad grey I don't know his

1825

01:39:20,940 --> 01:39:17,290

mother told a very convincing story I

1826

01:39:22,530 --> 01:39:20,950

don't I didn't ask for medical records I

1827

01:39:24,180 --> 01:39:22,540

didn't see medical records could she

1828

01:39:26,850 --> 01:39:24,190

have been making it up maybe I don't

1829

01:39:28,710 --> 01:39:26,860

know for all we know she could have been

1830

01:39:30,930 --> 01:39:28,720

an actress hired to play his mother I

1831

01:39:33,090 --> 01:39:30,940

don't know but she did tell a compelling

1832

01:39:35,850 --> 01:39:33,100

story apparently that was his mother so

1833

01:39:37,710 --> 01:39:35,860

yeah we shouldn't speculate on whether

1834

01:39:39,000 --> 01:39:37,720

it was his mother or not well take him

1835

01:39:41,250 --> 01:39:39,010

at his word that that was his mother his

1836

01:39:43,230 --> 01:39:41,260

mother told a very convincing story she

1837

01:39:44,850 --> 01:39:43,240

opens the Dybbuk box she thought a rush

1838

01:39:47,790 --> 01:39:44,860

of cold air come towards her and and

1839

01:39:50,430 --> 01:39:47,800

instantly had a stroke life-threatening

1840

01:39:52,710 --> 01:39:50,440

stroke that put her into an ambulance

1841

01:39:56,370 --> 01:39:52,720

and that we are in the hospital for some

1842

01:39:58,560 --> 01:39:56,380

time yes Phil Claire you gotta collect

1843

01:40:01,590 --> 01:39:58,570

the whole set of different boxes because

1844

01:40:04,470 --> 01:40:01,600

not one you know if you can make a ton

1845

01:40:06,060 --> 01:40:04,480

of money off this one Dybbuk box imagine

1846

01:40:10,350 --> 01:40:06,070

how much money you could make if you

1847

01:40:13,950 --> 01:40:10,360

collected all ten Dybbuk boxes zak

1848

01:40:15,240 --> 01:40:13,960

bagans you're onto something and I don't

1849

01:40:17,790 --> 01:40:15,250

know why but zak bagans

1850

01:40:20,460 --> 01:40:17,800

is it Bilbo Baggins or something there's

1851
01:40:21,320 --> 01:40:20,470
like does a guy I got his name from Lord

1852
01:40:33,470 --> 01:40:21,330
of the Rings

1853
01:40:39,240 --> 01:40:37,560
well let's see Graham Hancock has a

1854
01:40:40,860 --> 01:40:39,250
great book an audio book on the Ark of

1855
01:40:42,660 --> 01:40:40,870
the Covenant it was his first book on

1856
01:40:45,060 --> 01:40:42,670
unconventional history and legend

1857
01:40:46,890 --> 01:40:45,070
beautifully written I will I want to

1858
01:40:48,930 --> 01:40:46,900
check that out I have a thing for the

1859
01:40:51,030 --> 01:40:48,940
Ark of the Covenant maybe it's grown up

1860
01:40:53,760 --> 01:40:51,040
with Raiders of the Lost Ark but I love

1861
01:40:56,910 --> 01:40:53,770
if I see a documentary like finding the

1862
01:40:59,700 --> 01:40:56,920
ark I gotta watch it I gotta see they

1863
01:41:02,070 --> 01:40:59,710

find it they're never folks they're

1864

01:41:03,750 --> 01:41:02,080

never gonna find it but that's a

1865

01:41:05,640 --> 01:41:03,760

compelling story there's a compelling

1866

01:41:07,320 --> 01:41:05,650

story that the Ark of the Covenant is in

1867

01:41:12,479 --> 01:41:07,330

Africa um there's this whole tribe of

1868

01:41:14,790 --> 01:41:12,489

African you know Jews basically who are

1869

01:41:18,450 --> 01:41:14,800

guarding the Ark of the cup nobody could

1870

01:41:20,400 --> 01:41:18,460

see it but the high priest yeah I don't

1871

01:41:21,750 --> 01:41:20,410

know again that's another story I'm not

1872

01:41:26,100 --> 01:41:21,760

sure that I believe but it's a

1873

01:41:28,080 --> 01:41:26,110

compelling story and it is just fun I

1874

01:41:30,390 --> 01:41:28,090

grew up Catholic so we heard about the

1875

01:41:34,229 --> 01:41:30,400

covenant Ark of the Covenant so much and

1876

01:41:35,940 --> 01:41:34,239

I remember asking the priests lots of

1877

01:41:37,950 --> 01:41:35,950

questions like could it be a power

1878

01:41:39,510 --> 01:41:37,960

source and he was like what'd he mean

1879

01:41:42,229 --> 01:41:39,520

could be a power sword well could be

1880

01:41:45,180 --> 01:41:42,239

some kind of power source

1881

01:41:47,310 --> 01:41:45,190

none of the priests could answer most of

1882

01:41:53,230 --> 01:41:47,320

my questions very well about the Ark of

1883

01:41:57,940 --> 01:41:55,720

grant gray maybe the spirit of the box

1884

01:41:59,890 --> 01:41:57,950

parted when she opened it maybe yeah

1885

01:42:03,760 --> 01:41:59,900

maybe that was the cold air that she

1886

01:42:05,970 --> 01:42:03,770

felt I just I don't know I don't know

1887

01:42:09,510 --> 01:42:05,980

but that was the clip that got me

1888

01:42:13,480 --> 01:42:09,520

copyrights freakin down and my video

1889

01:42:16,630 --> 01:42:13,490

part 1 of the Dybbuk box a story here

1890

01:42:19,780 --> 01:42:16,640

was taken down for two days on YouTube

1891

01:42:21,580 --> 01:42:19,790

and I kept telling YouTube like it's ok

1892

01:42:23,560 --> 01:42:21,590

clip the copyrighted clip and put my

1893

01:42:26,110 --> 01:42:23,570

video back I think it took three tries

1894

01:42:28,090 --> 01:42:26,120

before YouTube and it took out one

1895

01:42:30,130 --> 01:42:28,100

portion first and left the other one so

1896

01:42:34,530 --> 01:42:30,140

it was still strict in and then it's I

1897

01:42:38,140 --> 01:42:36,550

many good movies on the Ark of the

1898

01:42:39,940 --> 01:42:38,150

Covenant to seen quite a few of them

1899

01:42:41,680 --> 01:42:39,950

yeah there seems to be a lot of interest

1900

01:42:44,470 --> 01:42:41,690

in that and a lot of documentaries which

1901

01:42:48,040 --> 01:42:44,480

leads me to believe 6 is design that we

1902

01:42:51,130 --> 01:42:48,050

are going to take a deep dive into the

1903

01:42:55,630 --> 01:42:51,140

Ark of the Covenant I'd also like to do

1904

01:43:00,310 --> 01:42:55,640

one on what Brandon young mentioned

1905

01:43:02,080 --> 01:43:00,320

earlier which is Solomon's demons I see

1906

01:43:04,780 --> 01:43:02,090

I can't get my brain around Solomon's

1907

01:43:07,240 --> 01:43:04,790

demons as a story because I grew up

1908

01:43:10,360 --> 01:43:07,250

Catholic where you did not mess with

1909

01:43:12,430 --> 01:43:10,370

demons but Solomon apparently had his

1910

01:43:15,970 --> 01:43:12,440

own demons that helped him design things

1911

01:43:16,780 --> 01:43:15,980

and build build this temple interesting

1912

01:43:24,450 --> 01:43:16,790

story too

1913

01:43:30,670 --> 01:43:27,250

yeah so friends I think we're gonna call

1914

01:43:35,260 --> 01:43:30,680

this show tonight a rap and we're gonna

1915

01:43:37,060 --> 01:43:35,270

call the we're gonna call the short

1916

01:43:39,130 --> 01:43:37,070

series that we did now we've got three

1917

01:43:40,990 --> 01:43:39,140

episodes here on the Dybbuk box I think

1918

01:43:43,960 --> 01:43:41,000

for anybody that really wants to learn

1919

01:43:46,300 --> 01:43:43,970

about this Dybbuk box thing these three

1920

01:43:48,610 --> 01:43:46,310

shows would be great for anybody

1921

01:43:50,260 --> 01:43:48,620

interested in the Dybbuk box because we

1922

01:43:53,200 --> 01:43:50,270

give the history some cultural

1923

01:43:55,930 --> 01:43:53,210

significance we tell a story from the

1924

01:43:58,090 --> 01:43:55,940

original owner some of the information

1925

01:44:01,630 --> 01:43:58,100

from the second owner and now of course

1926

01:44:06,450 --> 01:44:01,640

we've moved on to the current owner zak

1927

01:44:08,920 --> 01:44:06,460

bagans and his opening of the Dybbuk box

1928

01:44:11,320 --> 01:44:08,930

you know i think it was a fun it was a

1929

01:44:16,180 --> 01:44:11,330

fun trip to go through all of this stuff

1930

01:44:17,680 --> 01:44:16,190

and to sort of revisit the story see if

1931

01:44:20,800 --> 01:44:17,690

anything new happened and much to my

1932

01:44:24,000 --> 01:44:20,810

surprise lots of new stuff happened soon

1933

01:44:28,600 --> 01:44:24,010

after mr. zak bagans purchased the box

1934

01:44:31,330 --> 01:44:28,610

so there we have it friends if there is

1935

01:44:35,050 --> 01:44:31,340

if you guys have suggestions for future

1936

01:44:39,430 --> 01:44:35,060

shows you can email me a truth seeker

1937

01:44:45,480 --> 01:44:39,440

show TR you th s e e ke

1938

01:44:50,650 --> 01:44:47,920

yeah we've got a lot of great stuff

1939

01:44:53,590 --> 01:44:50,660

coming up I have a huge folder and I've

1940

01:44:55,540 --> 01:44:53,600

got a bunch more topics that are locked

1941

01:44:58,780 --> 01:44:55,550

loaded already researched and we're

1942

01:45:03,460 --> 01:44:58,790

ready to bring to you guys if you like

1943

01:45:06,370 --> 01:45:03,470

content of this type if you like content

1944

01:45:08,770 --> 01:45:06,380

of this type there's two ways that you

1945

01:45:12,640 --> 01:45:08,780

can support me the first is to like

1946

01:45:15,330 --> 01:45:12,650

comment subscribe and share and then

1947

01:45:18,070 --> 01:45:15,340

maybe post this on your social media

1948

01:45:21,280 --> 01:45:18,080

tell your friends about this show truth

1949

01:45:25,420 --> 01:45:21,290

seekers that you come to watch and

1950

01:45:29,950 --> 01:45:25,430

participate in and let's try to get our

1951

01:45:31,990 --> 01:45:29,960

audience built it's funny to me it's

1952

01:45:34,360 --> 01:45:32,000

kind of a lot of people from my previous

1953

01:45:35,149 --> 01:45:34,370

show or having a hard time figuring out

1954

01:45:37,310 --> 01:45:35,159

that I'm bad

1955

01:45:38,629 --> 01:45:37,320

but it'll happen eventually I've kind of

1956

01:45:41,149 --> 01:45:38,639

resigned myself to not look at the

1957

01:45:43,280 --> 01:45:41,159

numbers but like comment subscribe share

1958

01:45:47,780 --> 01:45:43,290

email a couple of friends that you know

1959

01:45:50,510 --> 01:45:47,790

they're into this stuff the show YouTube

1960

01:45:52,220 --> 01:45:50,520

channel address so that they can

1961

01:45:54,740 --> 01:45:52,230

subscribe ask your friends to subscribe

1962

01:45:56,840 --> 01:45:54,750

that would be really really that really

1963

01:45:59,439 --> 01:45:56,850

helped me also if you could retweet or

1964

01:46:02,930 --> 01:45:59,449

share these shows on your social media

1965

01:46:04,520 --> 01:46:02,940

that would be very helpful as well the

1966

01:46:18,430 --> 01:46:04,530

second way you can help me and a few

1967

01:46:22,370 --> 01:46:18,440

people have just recently sorry friends

1968

01:46:23,990 --> 01:46:22,380

that's clear with me so the other way

1969

01:46:30,500 --> 01:46:24,000

that you can support me is through

1970

01:46:32,419 --> 01:46:30,510

patreon the best way to support me

1971

01:46:38,810 --> 01:46:32,429

financially right now really the only

1972

01:46:42,830 --> 01:46:38,820

way is through patreon and I was trying

1973

01:46:45,110 --> 01:46:42,840

to get into my patreon if I can remember

1974

01:46:52,510 --> 01:46:45,120

that password I don't know about anybody

1975

01:47:02,830 --> 01:46:55,250

yes okay

1976

01:47:05,930 --> 01:47:02,840

so how do I thank my patreon supporters

1977

01:47:08,990 --> 01:47:05,940

okay first of all we had three new

1978

01:47:11,510 --> 01:47:09,000

patrons sign up this month and unlike a

1979

01:47:13,610 --> 01:47:11,520

lot of people I don't have any tears if

1980

01:47:15,439 --> 01:47:13,620

you support me on patreon it's just a

1981

01:47:17,689 --> 01:47:15,449

dollar a month and for that you get an

1982

01:47:20,450 --> 01:47:17,699

audio journal every month and I will be

1983

01:47:25,100 --> 01:47:20,460

giving people some free content from the

1984

01:47:27,080 --> 01:47:25,110

mind hack project you get altos my

1985

01:47:29,750 --> 01:47:27,090

alternative operating system all the

1986

01:47:33,140 --> 01:47:29,760

support that you need to get it running

1987

01:47:35,240 --> 01:47:33,150

get it working and get it really

1988

01:47:38,629 --> 01:47:35,250

performing well for you to create

1989

01:47:40,340 --> 01:47:38,639

content of your own own so this month we

1990

01:47:42,070 --> 01:47:40,350

had three new patrons so I just want to

1991

01:47:46,129 --> 01:47:42,080

give a shout out to that'll be Kel truth

1992

01:47:46,960 --> 01:47:46,139

77 REME see shout out Doreen see long

1993

01:47:49,300 --> 01:47:46,970

time

1994

01:47:53,790 --> 01:47:49,310

supporter she's given her dollar and

1995

01:48:03,040 --> 01:47:53,800

John Ledford has also given his dollar

1996

01:48:04,510 --> 01:48:03,050

and I want to see if I can yeah I'm

1997

01:48:06,430 --> 01:48:04,520

gonna have a hard time doing this I was

1998

01:48:07,810 --> 01:48:06,440

gonna shout out all the patrons but I

1999

01:48:08,830 --> 01:48:07,820

think we're gonna make a graphic and a

2000

01:48:14,950 --> 01:48:08,840

bumper

2001

01:48:25,330 --> 01:48:14,960

I see Cheryl and Paul calling Kourtney

2002

01:48:30,220 --> 01:48:25,340

Kali Brooklyn G Harry stone Catherine

2003

01:48:31,750 --> 01:48:30,230

Claudio Christopher Bale some of these

2004

01:48:33,550 --> 01:48:31,760

people may have dropped in my absence

2005

01:48:37,900 --> 01:48:33,560

but if you did I don't blame you it's a

2006

01:48:42,340 --> 01:48:37,910

tough time right now Brooklyn G pneumo

2007

01:48:46,780 --> 01:48:42,350

technic Maria and Farkas QWERTY cally

2008

01:48:48,310 --> 01:48:46,790

Lisa Murphy think that's about all of

2009

01:48:50,470 --> 01:48:48,320

them some of these people may no longer

2010

01:48:52,120 --> 01:48:50,480

be patrons I'd like to invite you back

2011

01:48:55,600 --> 01:48:52,130

now that I'm producing content again

2012

01:48:57,790 --> 01:48:55,610

don't blame you one bit if you seem like

2013

01:48:59,470 --> 01:48:57,800

when the Cova thing had a lot of people

2014

01:49:02,220 --> 01:48:59,480

dropped their dollar and I don't blame

2015

01:49:06,100 --> 01:49:02,230

you it is rough out there friends in

2016

01:49:12,600 --> 01:49:06,110

financial land for many people including

2017

01:49:16,120 --> 01:49:12,610

me I would really like to get a small

2018

01:49:17,680 --> 01:49:16,130

income from patreon I think get it \$40 a

2019

01:49:20,110 --> 01:49:17,690

month you know what my dream is

2020

01:49:21,880 --> 01:49:20,120

if I could get like 2,000 people to sign

2021

01:49:26,320 --> 01:49:21,890

up on patreon I would spend all of my

2022

01:49:28,240 --> 01:49:26,330

time doing creative artistic things with

2023

01:49:31,840 --> 01:49:28,250

my time I would spend a hundred percent

2024

01:49:35,170 --> 01:49:31,850

of my time no more day job just produce

2025

01:49:37,740 --> 01:49:35,180

content and do things for the people

2026

01:49:40,960 --> 01:49:37,750

that are supporting me the patrons and

2027

01:49:43,360 --> 01:49:40,970

that's a very reasonable goal so for \$1

2028

01:49:44,950 --> 01:49:43,370

a month you can support me continuing to

2029

01:49:47,200 --> 01:49:44,960

work on this show and a bunch of other

2030

01:49:49,510 --> 01:49:47,210

artistic stuff if you're a patreon

2031

01:49:53,530 --> 01:49:49,520

supporter it gets sort of a backstage

2032

01:49:55,810 --> 01:49:53,540

pass and access to everything and before

2033

01:49:57,460 --> 01:49:55,820

the general public does so if I'm

2034

01:49:59,380 --> 01:49:57,470

writing something you get to see it

2035

01:50:00,610 --> 01:49:59,390

first if I produce the music you get to

2036

01:50:02,530 --> 01:50:00,620

see it first

2037

01:50:04,240 --> 01:50:02,540

thanks to this mind hack system you get

2038

01:50:07,390 --> 01:50:04,250

the free demos before it becomes a

2039

01:50:09,730 --> 01:50:07,400

retail ready product it's a dollar a

2040

01:50:11,590 --> 01:50:09,740

month to support me and get those

2041

01:50:14,440 --> 01:50:11,600

benefits I would sincerely appreciate

2042

01:50:17,620 --> 01:50:14,450

you guys anybody that has a dollar to

2043

01:50:23,170 --> 01:50:17,630

spare you know I'm gonna gonna get my

2044

01:50:26,800 --> 01:50:23,180

begging bowl out and tell you that money

2045

01:50:30,180 --> 01:50:26,810

is not the root of all evil friends the

2046

01:50:32,530 --> 01:50:30,190

root of all evil is lack of money and

2047

01:50:33,730 --> 01:50:32,540

you know I know it's rough out there for

2048

01:50:36,160 --> 01:50:33,740

everybody so if you don't have a dollar

2049

01:50:37,900 --> 01:50:36,170

just come and support me if you really

2050

01:50:39,580 --> 01:50:37,910

want those patreon benefits and you

2051

01:50:42,040 --> 01:50:39,590

don't and you honestly don't have the

2052

01:50:44,800 --> 01:50:42,050

dollar but you're a supporter of my show

2053

01:50:46,870 --> 01:50:44,810

and my work just email me at true seeker

2054

01:50:49,420 --> 01:50:46,880

show at gmail.com I'll give you the

2055

01:50:53,410 --> 01:50:49,430

links to the free stuff we are very

2056

01:50:56,530 --> 01:50:53,420

generous with our supporters here so

2057

01:50:59,110 --> 01:50:56,540

friends it has been a fun time going

2058

01:51:02,590 --> 01:50:59,120

back down the Dybbuk box rabbit hole and

2059

01:51:06,250 --> 01:51:02,600

I am glad that you guys got to come

2060

01:51:08,170 --> 01:51:06,260

along with me it's kind of like giving

2061

01:51:11,020 --> 01:51:08,180

you guys a view of what goes into some

2062

01:51:12,850 --> 01:51:11,030

of the strange rabbit holes that I've

2063

01:51:14,380 --> 01:51:12,860

built down and here on truth-seekers

2064

01:51:17,320 --> 01:51:14,390

we're gonna be covering some of the

2065

01:51:20,440 --> 01:51:17,330

weirdest stories on the internet that's

2066

01:51:23,920 --> 01:51:20,450

part of what we do here or we'll be

2067

01:51:26,230 --> 01:51:23,930

doing and doing much more of I'm hoping

2068

01:51:28,390 --> 01:51:26,240

to increase our content output this week

2069

01:51:30,820 --> 01:51:28,400

we did three shows already the leaks not

2070

01:51:33,340 --> 01:51:30,830

done and the good news is I'll be going

2071

01:51:36,340 --> 01:51:33,350

to the cabin without children for the

2072

01:51:38,620 --> 01:51:36,350

next three or four days I should be able

2073

01:51:41,110 --> 01:51:38,630

to produce a few more of the shows in my

2074

01:51:42,880 --> 01:51:41,120

huge folder over there I've gotten like

2075

01:51:46,600 --> 01:51:42,890

I said locked and loaded research

2076

01:51:49,300 --> 01:51:46,610

materials for each show I've got a bunch

2077

01:51:52,750 --> 01:51:49,310

of topics ready to go we've got some

2078

01:51:56,260 --> 01:51:52,760

upcoming guests Friday night we're gonna

2079

01:51:58,590 --> 01:51:56,270

have the context I'm gonna be talking

2080

01:52:02,800 --> 01:51:58,600

about Peter Slattery

2081

01:52:04,780 --> 01:52:02,810

so that's gonna be a fun night Friday

2082

01:52:08,380 --> 01:52:04,790

night tentatively at 10:00 p.m. Eastern

2083

01:52:10,510 --> 01:52:08,390

Standard Time and you've got to come and

2084

01:52:13,630 --> 01:52:10,520

see that show cuz this Peter Slattery is

2085

01:52:14,890 --> 01:52:13,640

a laugh riot of alien Bull sherry and

2086

01:52:16,570 --> 01:52:14,900

you're gonna want to hear this you're

2087

01:52:19,180 --> 01:52:16,580

gonna want to see this it's gonna be a

2088

01:52:21,880 --> 01:52:19,190

fun time if you like to make fun like

2089

01:52:24,280 --> 01:52:21,890

I'm a terrible person I like to make fun

2090

01:52:24,990 --> 01:52:24,290

of these alien [h__h] artists it's

2091

01:52:27,670 --> 01:52:25,000

just fun

2092

01:52:30,280 --> 01:52:27,680

Peter Slattery's got a graphic he shows

2093

01:52:33,640 --> 01:52:30,290

people of the aliens he talks to and

2094

01:52:36,520 --> 01:52:33,650

included in that graphic is let's see ET

2095

01:52:39,490 --> 01:52:36,530

the avatar aliens and I think the Silver

2096

01:52:41,890 --> 01:52:39,500

Surfer right on the graphic that guy is

2097

01:52:48,370 --> 01:52:41,900

ridiculous so it's gonna be a really fun

2098

01:52:51,160 --> 01:52:48,380

time well friends it has been a long day

2099

01:52:54,400 --> 01:52:51,170

I want to thank each and every one of

2100

01:52:58,840 --> 01:52:54,410

you for joining us I had a good time and

2101

01:53:01,620 --> 01:52:58,850

I hope you did too until next time folks

2102

01:53:05,580 --> 01:53:01,630

my name is Steven cambian reminding you

2103

01:53:09,460 --> 01:53:05,590

but sometimes a story may not be true